biblatex-mla

MLA Style Using Biblatex

James Clawson   Version 2.1a (2021-02-22)

Contents

1 About these style files

`Biblatex-mla` provides support to `Biblatex`, BibTeX, and LaTeX for citations and Works Cited lists in the style of the Modern Language Association (MLA). For commands and options to change package defaults, see § 2.1 and § 2.2, respectively, below.

MLA style, a common standard for writers in the humanities, is outlined in the *MLA Style Manual*, in its 3rd edition, and the *MLA Handbook for Writers of Research Papers*, now in its 9th edition. `Biblatex-mla` follows the style outlined in the latter of these. It also follows

the logic of the MLA when citing similar material repeatedly, trimming unnecessary information from citations where necessary. `Biblatex-mla` is compatible with `Biblatex`'s support for `hyperref` and `tex4ht`, and the main word in each citation (either the author's name, the title, or the page number) serves as a link to the particular entry in the Works Cited. For anything not covered by this manual, please also see the `Biblatex` documentation or reach out via GitHub.

Version 2.1 improves documentation and compatibility with the 9th edition of the *MLA Handbook*, published April 2021. Changes for this release and the previous release of `biblatex-mla` are called out in the right-hand margin with `2.1` and `2.0`, with color fading to show age. See the `CHANGES` file for more details of releases.

1.1 License

`Biblatex-mla` is copyrighted © 2007–2022, by James Clawson. Permission is granted to copy, distribute, and modify this software under the terms of the LaTeX Project Public License, version 1.3: <https://ctan.org/license/lppl1.3>.

1.2 Feedback

If you end up improving the code to be more accurate to the MLA standard, please be kind to the rest of us and share; improvements are strongly encouraged. Direct any feedback to the package's GitHub page: <https://github.com/jmclawson/biblatex-mla/>.

2 Setup and Use

For American-style quotation marks,[1] call the `babel` and `csquotes` packages in the preamble of your LaTeX document:

```
\usepackage[american]{babel}
\usepackage{csquotes}
\usepackage[style=mla]{biblatex}
\addbibresource{<bibfile.bib>}
```

By default, `biblatex-mla` will transform some data in ways preferred by MLA style: for example, URLs will omit protocol prefixes like `http://`, some URLs will be converted to eprint entries, and publisher names will be simplified to abbreviate "University Press" to "UP." To avoid these automatic transformations, change the style referenced in the third line to `mla-strict`:

```
\usepackage[american]{babel}
\usepackage{csquotes}
\usepackage[style=mla-strict]{biblatex}
\addbibresource{<bibfile.bib>}
```

---

[1]Other localization files, `mla-spanish.lbx`, `mla-portuguese.lbx`, and `mla-italian.lbx`, are also available to use `biblatex-mla` in languages other than English. These and other localization files are included in `biblatex-mla` releases, but they have fallen out of sync with the English versions. The latest version of these files will be kept on GitHub (<https://github.com/jmclawson/biblatex-mla/>); new translations are welcome. There is also support for proper punctuation in non-American dialects of English. Try `british`, `canadian`, or other Babel identifiers, such as `spanish`.

To use the older style called for by the 7ᵗʰ edition of the *MLA Handbook*, change this line to `mla7`:

```
\usepackage[american]{babel}
\usepackage{csquotes}
\usepackage[style=mla7]{biblatex}
\addbibresource{<bibfile.bib>}
```

Replace "`<bibfile.bib>`" with the name of your .bib bibliography file. The style (provisionally) supports footnote citations with the `autocite=footnote` package option. Some of the other options supported by `biblatex-mla` include `firstlonghand`, `noremoteinfo`, `showlocation`, and others discussed in § 2.2.

2.1 Commands

The standard commands for `biblatex-mla` generally follow those defined by `Biblatex`. Included below are the most typical commands. For more commands and options, reference the `Biblatex` manual.

2.1.1 Typical Commands

\printbibliography Insert the list of Works Cited; typically used at the end of a document. As may be expected, this command will print a bibliography including full, alphabetized, MLA-style entries for every source cited using one of the below citation commands.

\autocite Insert a citation. This is the most common command for citing in `biblatex-mla`, and it defaults to printing a parenthetical citation. See table 1 for examples. For best results, use the command before punctuation like this:

```
\autocite{x}.
```

In the following example, `x` represents the bibkey of the particular bibliographic entry being cited. Insert page numbers and citational prenotes using square braces:

```
\autocite[z][y]{x}
```

Here, `y` is the page number, and `z` is the prenote (such as "qtd. in"). If indicating a prenote but no page number, you must include an empty set for the page number:

```
\autocite[z][]{x}
```

When citing a page number without any prenote, only one set of square brackets is needed:

```
\autocite[y]{x}
```

To omit the name of the author (or editor) responsible for the source when they've already been named in the sentence, use the starred version (`\autocite*[z][y]{x}`) of this command.

\autocites Insert a citation for multiple sources at once. The respective citations will be printed separated by semicolons.

```
\autocites[z1][y1]{x1}[z2][y2]{x1}[z3][y3]{x3}
```

The curled braces always indicate the bibkey, and the squared braces respectively belong to the curly braces that follow them.

\parencite   Insert a citation inside parentheses. Indicate page numbers and any prenote like "qtd. in" in the spaces marked y and z below, respectively:

> `\parencite[z][y]{x}`

All of these citation commands follow the pattern described above for `\autocite{}`, which is the preferred citation command to use. To omit the source author or editor, use the starred version of this command: `\parencite*[z][y]{x}`

\footcite   Insert a citation in a footnote. The `\footcite` command should be reserved for occasional use in favor of the general use of `\autocite` with the package option `autocite=footnote`, mentioned above. To omit the name of the author or editor, use the starred version of this command: `\footcite*[z][y]{x}`

2.1.2 In-Text Commands

\cite   Insert a citation without parentheses or footnote styling. These kinds of citations aren't often used in writing for MLA-related fields, but the command may be useful within a parenthetical aside or a footnote. To omit the name of the author or editor, use the starred version of this command: `\cite*[z][y]{x}`

\citeauthor   Print the names of the author(s) or editor(s) associated with a source. In its current form, the unstarred command will always print given and family names, while it is possible to omit given names by using the starred variant: `\citeauthor*{x}`

\citetitle   Print the title of a source. The unstarred version will print the `shorttitle` if it is available; the starred version (`\citetitle*{x}`) will always print the full title field.

\citeyear   Print the year associated with a source.

2.1.3 Special Commands

\mancite   Reset most trackers that would shorten subsequent citations. See table 1 for an example. If `biblatex-mla`'s ambition to shorten citations leads to ambiguity, using this command before a citation should print the longer version.

\citereset   Reset all citation trackers for `biblatex-mla`.

\headlesscite   Suppress the author's name in a citation. This command provides an alias to `\autocite*` to make it easier for anyone using `biblatex-mla` and `biblatex-chicago` interchangeably.

\textcite   An alias to `\cite`, above.

2.2 Package Options

`Biblatex-mla` defaults to the recommendations established by the MLA, but there may be times when it is appropriate to change some of these options for publication or other uses. Package options change the default functionality of `biblatex-mla`.

annotation   It is possible to print annotations to entries in the Works Cited if the `annotation` field is defined in an entry. To turn on this option, add `annotation=true` to your preamble:

> `\usepackage[style=mla,annotation=true]{biblatex}`

Table 1: Syntax and output showing cumulative effects of citation trackers, starred variants, and manual resets with typical citations using `biblatex-mla`

Input	Output	Explanation
`\autocite[12]{morrison02aa}`	(Morrison 12)	A typical citation includes everything necessary.
`\autocite[34]{morrison02aa}`	(34)	Immediately subsequent citations to the same source shorten the citation by dropping redundant information.
`\autocite{morrison02aa}`	(Morrison)	Immediately subsequent citations lacking page reference add back information to show a citation.
`\autocite[12]{frye57ab}`	(Frye, *Sound and Poetry* 12)	A citation to a text by an author with multiple works cited also includes a short title.
`\autocite[34]{frye57ab}`	(34)	Subsequent immediate citations to the same source shorten the citation as much as possible.
`\autocite[56]{frye91aa}`	(*Double Vision* 56)	Citations to a new source by the same author omit the repetition of the author's name.
`\autocite[101]{morrison02aa}`	(Morrison 101)	A citation interrupting those by Frye will reset the trackers.
`\autocite[78]{frye91aa}`	(Frye, *Double Vision* 78)	With a reset author tracker, the citation includes all necessary information.
`\autocite*[102]{morrison02aa}`	(102)	The asterisked version suppresses the author's name—useful when the author is named in the sentence.
`\autocite*[91]{frye57ab}`	(*Sound and Poetry* 91)	Suppressing the name of a prolific author will still print the short title to avoid ambiguity.
`\autocite*{morrison02aa}`	(*Sula*)	Suppressing the author's name without page numbers given will print the title of the work.
`\mancite` `\autocite[34]{morrison02aa}`	(Morrison 34)	Resetting the author tracker ensures that the author's name is printed in the next citation—useful to avoid ambiguity.

firstlonghand The first citation of a source with a shorthand defined will always print a citation with author's name and, potentially, the `shorttitle` field. (For more on this field, see section § 3.1, below.) Add **`firstlonghand=false`** to your preamble to disable this option and print only the shorthand even on the first citation:

> `\usepackage[style=mla,firstlonghand=false]{biblatex}`

guessmedium When using the `style=mla7` option, an entry with no defined `howpublished` field will default either to a "Web" publication (if there's a defined `url` field or `eprint` field) or a "Print" publication (if there's not). To avoid `biblatex-mla` guessing the publication medium, thereby printing nothing when the field is undefined, deactivate the **`guessmedium`** option:

> `\usepackage[style=mla7,guessmedium=false]{biblatex}`

longdash The 9$^{\text{th}}$ edition of the *MLA Handbook* clarifies that dashes indicating multiple entries by one author can either be styled wih three em-dashes or three hyphens. From version 2.0, output defaults to em-dashes, but setting `longdash` to false reverts back to hyphens:

> `\usepackage[style=mla,longdash=false]{biblatex}`

`2.0`

mancitepar Although perhaps they should, the author trackers in `biblatex-mla` do not by default reset with each paragraph or page. As a result, shortened citations may be unclear when much distance has passed from previous, fuller citations. To avoid this ambiguity, the `\mancite` command can be called before an unclear citation. (See table 1 for the effects of `\mancite`.) Alternatively, consider asking `biblatex-mla` to silently call the `\mancite` command with each new paragraph by enabling the **`mancitepar`** package option:

> `\usepackage[style=mla,mancitepar=true]{biblatex}`

mladraft When using MLA parenthetical citations, it is best practice to cite only when necessary to avoid ambiguity. `Biblatex-mla` can flag consecutive citations to the same page range, allowing you to defer citations to the end. In draft mode, `biblatex-mla` will place a clover (♣) in the margin, along with a single footnote explanation. To use the tool outside of draft mode, set the **`mladraft`** option in your preamble to true; similarly, to avoid seeing these clovers and the footnote in draft mode, set the option to false:

> `\usepackage[style=mla,mladraft=true]{biblatex}`

nofullfootnote When using `biblatex-mla` for footnotes, the style file will provide full bibliographic detail for the first citation of every source. To turn off this option, add **`nofullfootnote`** among the package options:

> `\usepackage[style=mla,autocite=footnote,nofullfootnote]{biblatex}`

noremoteinfo Modeled after the implementation in `biblatex-apa` to suppress remote information in the `.bib` file from being printed in the bibliography, this option affects `isbn`, `issn`, `isrn`, `doi`, and `eprint` fields.

> `\usepackage[style=mla,noremoteinfo=true]{biblatex}`

showlocation The 8$^{\text{th}}$ and 9$^{\text{th}}$ editions of the *MLA Handbook* advise witholding publication location for most entries, so `biblatex-mla` omits showing the `location` field for many entry types. To show these location fields for all sources when they exist, use the `showlocation` option in the document header:

> `\usepackage[style=mla,showlocation=true]{biblatex}`

`2.0`

Alternatively, selectively show the location for individual entries by defining the `options` field in the `.bib` file:

```
@book{dewey99aa,
  ...
  options = {showlocation=true}
}
```

showmedium　When using the `style=mla7` option, `biblatex-mla` will print the publication medium at the end of each entry in the list of Works Cited. Turn off this option—and some other changes from the 3rd edition—by setting the **showmedium** option to false:

```
\usepackage[style=mla7,showmedium=false]{biblatex}
```

3 BibTeX Entry Types and Fields

`Biblatex` uses BibTeX-style databases to define the bibliographic information of sources. With few notable distinctions, `biblatex-mla` tries to follow typical `Biblatex` conventions for entry types and fields, explained in this section. Keep in mind that some of the fields listed in the `@book` and `@article` types (for example, `nameaddon`, `origyear`, and others) are also available in other entry types and are not repeated only for brevity.

　　　　Following the explanations in this section, section § 4 offers specific examples modeled after the 9th edition of the *MLA Handbook*.

3.1 Notable Fields

`Biblatex` supports the following fields, sometimes concerned more with presentation than bibliographic merit, in all entrytypes. Define these in your **.bib** files:

crossref　the key of a parent source in which a shorter source is found. The `crossref` field is handy to avoid spending time re-inputting similar data, but it is also useful for including MLA-style cross-references in the list of Works Cited. Keep in mind the problems of the `crossref` field, explained in section 2.4.1 of the `Biblatex` manual.

shorttitle　the shortened title to be printed in citations to disambiguate among multiple titles by one author. `Biblatex-mla` will only print this field in citations when necessary; when this field is not defined, `biblatex-mla` will use the whole of the `title` field.

shorthand　when defined, a unique label to be printed in citations instead of the author and shorttitle. By default, `biblatex-mla` will only use the `shorthand` label after a first citation with author (and title, if necessary). See the **firstlonghand** option on page 6 to disable this feature.

options　separate the following options with a comma:

containerized=auto　allows `biblatex-mla` to determine whether a multi-volume set should be displayed as a container. The **containerized** option defaults to **auto**. To force behavior, set the option to **true** or **false**. See the entry for {Howells:1968wo} in § 4.1.19.2, which has **containerized** set to **true**.

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datebrackets=true   styles the date of a source in square brackets to indicate   `2.1`
that the date was not indicated on the original source. To see the option in
use, check the entry for {Bauer:1971ui} in § 4.32.4. This option currently
only works with the @book entry type, but it seems reasonable to expand the
option to other entry types in future releases. The **datebrackets** option de-
faults to **false**.

showlocation=true   indicates that the publisher's city of operations for an entry   `2.0`
is to be printed. These fields are usually omitted. See also the global option
also called **showlocation**, on page 6, above, for defining this option on a
per-document basis. The **showlocation** option defaults to false.

uniquenamea=false   indicates that the namea field is related to a broader con-   `2.1`
tainer, rather than to the particular source being cited within that container.
This is useful, e.g., to indicate someone who directed an entire television se-
ries, rather than just a particular episode. The **uniquenamea** option defaults
to **true**, indicating association with the particular source.

uniquenameb=false   as above, for the nameb field. This option defaults to **true**.

uniquenamec=false   as above, for the namec field. This option defaults to **true**.

noremoteinfo=false   indicates that the "remote" information of an entry is to
be printed, including the fields isbn, issn, isrn, doi, and eprint. These
fields may otherwise be omitted. See also the global option which shares the
name **noremoteinfo**, on page 6, above, for defining this option on a per-
document basis. The **noremoteinfo** option defaults to true.

totalnames=true   allows the label to include all the names in its list, rather than
maxing out at three. The **totalnames** option defaults to false.

uniquetranslator=true   indicates that a translator of a particular entry with
the @incollection entrytype is unique to that work, rather than the collec-
tion at large. The **uniquetranslator** option defaults to false.

useauthor=false   allows the label of the entry to default to something other
than the author, when the author field is defined. If the editor is defined, the
label will default to that. The **useauthor** option defaults to true.

useeditor=false   allows the label of the entry default to something other than
the editor in the case of the author field being undefined or the **useauthor**
option set to false. The **useeditor** option defaults to true.

usetranslator=true   allows the label of the entry to inherit the name of the
translator when the author and editor fields are undefined or the **useauthor**
and **useeditor** options are set to false. The **usetranslator** option defaults
to false.

3.2 Standalone Sources

The following entrytypes are for long sources not part of any other publication except, poten-
tially, multivolume sets or publishers' series.

`@book`

A book, usually with one author. MLA-style book entries are straightforward, and `Biblatex` will style all the potential fields for a typical book. For an example `@book` source, see Davis's *Blues Legacies and Black Feminism* in § 4.1.1.

`author` the author of the book

`title` book title; when using `crossref`, also define `booktitle` and be sure to define `title` of the child entry

`subtitle` book subtitle; when using `crossref`, also define `booksubtitle` and be sure to define `subtitle` of the child

`location` place of publication; ignored unless `showlocation` is `true`

`publisher` publishing house. When using **style=mla**, a number of corrections will be made automatically:

- the phrases "and Company" and "and Co." will be dropped
- "University Press" will be converted to "UP", "University" will become "U", and "Press" will become "P"; see the entry for {`Charon:2017tw`} in § 4.1.3
- the strings "Corporation", "Corp.", "Incorporated", "Inc.", "Limited", and "Ltd." will all be stripped

These MLA-style substitions can be skipped document-wide by changing the style setting to **style=mla-strict** in the package options. Alternatively, curly brackets can be used on a per-entry basis to interrupt the string matching, as shown in the entry for {`Milkis:1994vv`} in § 4.1.12.

`date` date of publication; defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range. For any date fields, use a tilde to indicate uncertainty: 1618∼ will print as "circa 1618" in the list of Works Cited, as shown for the `origdate` detail in the entry for {`Velazquez:2016ud`} in § 4.12.7.3.

Other fields might come in handy for further granularity:

`origdate` original publication date, for reprints; defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range

`edition` edition number, preferably an integer. When using **style=mla**, the word "edition" will be automatically abbreviated to "ed.", unless curly brackets are used to interrupt string matching.

`volume` volume number of book

`volumes` total number of volumes

`maintitle` title of multi-volume collection of which this book is one volume

`mainsubtitle` subtitle of the above `maintitle`

`series` name of a publication series

number   number of the above `series` represented by this book

Additionally, the style files support more name types for situations needing them:

editor   editor of a book

editortype   optional, used to indicate that a named `editor` is actually another of the many kinds of contributors defined in section 2.3.6 of the `Biblatex` documentation

translator   translator of a work

introduction   author of a book's introduction

foreword   author of a book's foreword

afterword   author of a book's afterword

redactor   name of redactor

commentator   name of commentator

annotator   name of annotator

Finally, the style files also define the following note fields for further clarification:

nameaddon   pseudonym, misattribution, or other note (printed in brackets after `author`)

booktitleaddon   note after the `booktitle`

maintitleaddon   note after the `maintitle`

note   miscellaneous data printed before `publisher`

addendum   miscellaneous data printed at the end of the entry

@booklet

Small pamphlet, often without an author listed. In `biblatex-mla`, `@booklet` is an alias for `@book` (see above), and is styled similarly. For an example using `@booklet`, see *Language Study in the Age of Globalization* in § 4.27.

@collection

A book that is a collection of self-contained essays, stories, or poems, usually with multiple unique authors and collectively edited by a single editorial body. In `biblatex-mla`, the entry type `@collection` is an an alias for `@book` (see above), and is styled similarly. To accurately support `@incollection` entries using `crossref`, be sure to define the following fields instead of `title` and `subtitle` in the parent `@collection` entry:

booktitle   the title of a book or collection

booksubtitle   the subtitle of a book or collection

Additionally, remember to define the `editor` field if needed.

@periodical

An entire issue of a journal, usually cited by editor. The @periodical type is especially good for citing a titled issue of a numbered comic book, as in the entry for {Clowes:1998wp} in § 4.1.18. Biblatex-mla accepts the following fields:

editor	the editor or editors of an issue
issuetitle	title of a special issue
issuesubtitle	subtitle of a special issue
title	title of the journal
subtitle	subtitle of the journal
volume	volume number
number	issue number
issue	season, when used in place of month (as in the "spring" issue of a journal)
date	date of publication, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range.
pages	complete pagination of the issue

@proceedings

The published proceedings of a conference. Biblatex-mla styles @proceedings entries like @book or @collection entries, but the title field is not italicized. To italicize the title of published proceedings, define the booktitle field. For an example using @proceedings, see Steve S. Chang et al.'s entry in § 4.1.20. The @proceedings entry type also provides support for the following unique fields:

eventtitle	title of the conference represented by the proceedings (if not included in the title of the published proceedings)
organization	body sponsoring the conference
urldate	original date of the conference; defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range. Please note that this is an unusual and temporary use of the urldate field; in a future version of biblatex-mla, it will change to eventdate.
institution	university or institution hosting the conference. When using style=mla, the word "University" will be automatically abbreviated to "U" unless curly brackets are used to interrupt string matching.
venue	location of the conference

@reference

A reference book such as a dictionary or encyclopedia, often supporting @inreference entries through crossref fields. Biblatex-mla styles a @reference entry as it would a @book entry.

2.1

@thesis

The thesis or dissertation resulting from a doctorate or a master's degree, whether published or unpublished. For an example @thesis entry and its output, see {Njus:2010vc} in § 4.26. The @thesis entry type supports the following fields typical for defining such an entry:

author   the author of the thesis/dissertation

title   title

subtitle   subtitle

type   degree type. Biblatex-mla defines some MLA-style @thesis types pre-localized; choose from the following strings to get accurate styling:

    phd   for doctorate; prints as "PhD dissertation" in English

    dphil   for doctorate; prints as "DPhil dissertation" in English

    lic   for licentiate; prints as "Licentiate thesis"

    ma   for master's; prints as "MA thesis"

    ms   for master's; prints as "MS thesis"

    msc   for master's; prints as "MSc thesis"

    mphil   for master's; prints as "MPhil thesis"

    mlitt   for master's; prints as "MLitt thesis"

For all other types not matching the above codes, biblatex-mla will print the type field as entered, respecting capitalization.

institution   name of degree-granting university. When using **style=mla**, the word "University" will be automatically abbreviated to "U" unless curly brackets are used to interrupt string matching. See the entry for {Njus:2010aa} in § 4.26.

date   date degree awarded, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD

    A published @thesis has some additional fields:

entrysubtype   When documenting a @thesis using the 7th edition style, which differentiates between published and unpublished dissertation titles, biblatex-mla recognizes two keys in the entrysubtype field:

    published   for published theses

    unpublished   for unpublished theses

Any other key will be treated as unpublished.

location   place of publication

publisher   publisher

origdate   date degree was awarded, defined as YYYY for a year, YYYY-MM for a month, and adding YYYY-MM-DD for the day; please note this difference from an unpublished thesis

         date   date of publication, defined as YYYY for a year; please note this difference from an unpublished thesis

      series   name of a publication series

  number   number of the above `series` represented by this book

3.3 Sources within other works

The following entrytypes are for shorter works (essays, poems, and other things) that are part of another publication. Many have corresponding standalone sources representing the larger work of which they are a part (i.e., `@incollection` and `@collection`). Entries of shorter works can inherit fields of parent entries by using the `crossref` field.

@article

Articles appearing in periodicals in many media, including academic journals, newspapers, and online sources. For an example `@article` source, see Boggs's "Public Reading and the Civil War Draft Lottery" in § 4.3.1. `Biblatex-mla` supports the following fields typical of an article in an academic journal:

         author   author of the article

           title   title of the article

     subtitle   subtitle of the article

  journaltitle   title of journal

journalsubtitle   subtitle of journal

      volume   journal volume number

    number   journal issue number

        issue   season, when used in place of month (as in the "spring" issue of a journal)

         date   date, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range

       pages   page numbers of the article

         For online and newspaper articles, the style provides additional support for the following fields:

entrysubtype   defines an article's medium, allowing finer control over styling. `Biblatex-mla` responds to the following keys in the `entrysubtype` field:

       magazine   used for magazine articles. See the entry for `{Deresiewicz:un}` in § 4.5.1.

      newspaper   used for newspaper articles. See the entry for `{Evacuation:wj}` in § 4.4.2.

        comment   used for reader's comment posted to an article online. See the entry for `{Max:the:Pen:ve}` in § 4.8.9.

online articles are further styled by the presence or absence of a `url` field

eprint
the electronic identifier of a source held by some specific database, repository, or archive service defined by `eprinttype`.

eprinttype
the specific database, repository, or archive service that holds an item. See the definition of `eprinttype = {jstor}` in the entry for `{Fisher:vu}` in § 4.3.12. `Biblatex-mla` tries to be forgiving in the use of fields such as `eprint` and `eprinttype`, when one might easily be omitted. If `eprinttype` is undefined, `eprint` is treated as the name of the database, repository, or archive service. When using `style=mla`, an empty `eprint` field may automatically be filled from a value found in the `url` field. (See further explanation below).

url
the url address of an online article. When using `style=mla`, the `url` field will be cleaned up, dropping the protocols `http://` and `https://` for everything but DOIs. Additionally, this field will be parsed to fill empty `eprint` and `doi` information for URLs containing a limited set of strings:

- `jstor.org` — `eprint` is set to "JSTOR"; see the entry for `{Goldman:2010wd}` in § 4.3.10.
- `muse.jhu.edu`— `eprint` is set to "Project Muse"
- `books.google` — `eprint` is set to "Google Books"
- `db=a9h` — `eprint` is set to "Academic Search Complete"
- `db=fdcaae48` — `eprint` is set to "LexisNexis Academic"
- `db=mzh` — `eprint` is set to "MLA International Bibliography"
- `patft.uspto.gov` — `eprint` is set to "USPTO Patent Full-Text and Image Database"
- `dx.doi.org` — `doi` is set to the identifier defined in the URL

urldate
date an online article was accessed, defined as `YYYY-MM-DD`

date
date a newspaper article is published, defined as `YYYY-MM-DD` for a day

location
for newspapers lacking a place-name in their title, the city of publication

version
the printing edition of a newspaper (ie, early edition, national edition, etc.)

chapter
the section of a newspaper article if it uses numbers instead of letters; if the newspaper uses letters, combine the letter with the page number (ie, page "B12") in the `page` field

In addition, the style provides support for the following fields, used in edge cases and unusual circumstances:

nameaddon
pseudonym, misattribution, or other note (printed in brackets after author)

titleaddon
note after the title

origdate
year of original publication for a reprinted article

issuetitle
title of the special issue in which it appeared

`issuesubtitle`	subtitle of the special issue
`editor`	editor of the special issue
`translator`	translator of the article
`redactor`	name of redactor
`commentator`	name of commentator
`annotator`	name of annotator
`introduction`	author of introduction to special issue
`foreword`	author of foreword to special issue
`afterword`	author of afterword to special issue
`series`	name of journal series; define the series name manually, or choose one of the predefined strings **newseries** or **oldseries** to let `biblatex-mla` style the series name correctly
`note`	miscellaneous data to print before the page numbers
`addendum`	further miscellaneous note at the end of an entry

@bookinbook

A particular kind of `@incollection`. (See below.)

@incollection

A self-contained unit in a `@collection`. Supports the following fields typical of an essay, short story, or poem found in an anthology:

`author`	the author of the work
`title`	title of the work
`subtitle`	subtitle of the work
`entrysubtype`	defines a work's medium, allowing finer control over styling. By default, entries labeled `@incollection` are printed inside quotation marks, like essays, poems, stories, and other shorter works. `Biblatex-mla` responds to `book` and `play` in the `entrysubtype` field, each of which will cause the title to be printed italicized rather than inside quotation marks. Compare the entry for `{Euripides:1998tx}` in § 4.2.1 to the entry for `{Marvell:1979tp}` in § 4.2.3, along with their respective outputs. Setting the entry to a `@bookinbook` type will also yield an italicized title.
`origdate`	original publication date of the work, defined as YYYY, YYYY-MM, or YYYY-MM-DD
`booktitle`	title of the anthology
`booksubtitle`	subtitle of the anthology

`editor`	anthology's editor
`location`	anthology's city of publication
`publisher`	anthology's publisher
`date`	date anthology is published, defined as YYYY
`pages`	page numbers of the work

Further fields supported include all of those supported by the `@book` type.

`@inproceedings`

A work published in the proceedings of a conference. Supports all the fields found above in `@incollection` and `@proceedings` types. For an example `@inproceedings` source, see Werner's "When Is a Source Not a Source?" in § 4.8.12.

`@inreference`

A particular type of `@incollection`, potentially without an author, used for dictionaries and other reference books. See the entry for `{Patanjali:1996wu}` in § 4.9.1. In addition to those fields defined by `@incollection`, `@inreference` adds or refines the following:

`title`	name of entry in reference book
`titleaddon`	particular definition of the word
`booktitle`	the title of the reference book

Note that `@inreference` entries should specify the edition used. If the `year` and `edition` fields match, `biblatex-mla` styles the entry accordingly.

`@letter`

The `@letter` entry type is defined similarly to the `@article` type, so it will accept additional fields used in those entries. For an example BibTeX entry and output related to a letter that has been published, see Arthur Schlesinger, Jr's letter in § 4.19.1.2. For an unpublished letter, see D. S Apfelbaum's entry in § 4.19.2.1. The following fields are especially important:

`author`	main author of the letter
`title`	indication of sender and addressee
`titleaddon`	additional information
`pages`	pages
`origdate`	original date letter was sent

@review

A particular type of @article, potentially without a title. See the entry for Lisa Rohrbaugh's review in § 4.6.2. In addition to those fields defined by an @article entry, @review adds or refines the following:

booktitle   the title of the book being reviewed

bookauthor   the author of the book being reviewed

editor   the editor of the book being reviewed

@suppbook

A foreword, introduction, preface, or other supplementary (and often untitled) material to a @book. See the entry for {Felstiner:2001aa} in § 4.2.5.1. Supports the following fields typical of such a piece:

author   author of the piece

title   title of the piece

subtitle   subtitle of the piece

entrysubtype   the type of supplemental material, including subtypes like **introduction**, **foreword**, and "Editor's note."

booktitle   title of the book in which the piece appears

booksubtitle   subtitle of the book in which the piece appears

location   city of publication of the book in which the piece appears

publisher   publisher of the book in which the piece appears

date   date of publication of the book the piece appears in, defined as YYYY

pages   page numbers of the piece

Further fields supported include all of those supported by the @book type.

@suppcollection

A foreword, introduction, preface, or other supplementary (and often untitled) material to a @collection. Supports all the same fields as @suppbook.

3.4 Other media

@artwork

A painting, sculpture, or some other work of art. For an example entry using the @artwork entrytype, see the definition for Nick Cave's exhibition in § 4.12.5.

author   artist responsible for the work

title	title of the piece
date	date of creation or exhibition, defined as YYYY for a year, YYYY-MM for a month, YYYY-MM-DD for a day, or YYYY-MM-DD/YYYY-MM-DD for a range
institution	institution holding the artwork
location	city of the institution

@audio

Optimized for audio recordings, podcasts, audiobooks, etc. See the entry for {Li:ty} in § 4.12.3.1.

author	author, performer, or composer of a work
title	title of the speech, song, or other short piece.
booktitle	title of the opera, cycle, or other larger collection
origdate	date work was originally written.
maintitle	title of a book or collection containing the work
date	date of publication of work being referenced
publisher	publisher of work being referenced.
location	city of publisher.
addendum	When listening to audio via an app, name the app in the addendum field. The app's name ought to be italicized in MLA style, but this should not be a concern: when using **style=mla** and following the app's unstyled name with the word "app," as with *iTunes* in the entry for {YiyunLiReads:ub} in § 4.12.3.3, italics will automatically be applied.

Additionally, biblatex-mla supports the author, editor, namea, nameb, and namec fields, modified with the authortype, editortype, nameatype, namebtype, and namectype fields, attuned to the following localization keys:

<x>type		
	composer	composer of a soundtrack
	director	director of a work
	narrator	narrator of a spoken track
	performer	list of crucial performers
	producer	producer of a work
	screenplay	author of the screenplay

Note that biblatex-mla will print the author field before the title (styled using the appropriate authortype key) unless the field is empty or the **useauthor** option is false—at which point it will cascade to the editor field, unless *it* is undefined or the **useeditor** option is false. No other name fields will be printed before the title. Except for any printed before the title, these fields will be printed after the title in the following order: author, editor, namea, nameb, namec.

@dataset

Data, files, or similar material, useful for referencing raw supplementary data. For an example `@dataset` entry and its output, see {Moskowitz:2021uw} in § 4.3.13.

`2.1`

@image

Photographs and electronic images. See, for example, Natasha Sheldon's entry in § 4.12.8.2. The `@image` entry type is defined similarly to the `@article` type, so it will accept additional fields used in those entries.

author	creator of the image
title	title of the work
type	description of the medium. (Please note that this field doesn't yet work with the current version of `biblatex-mla`, though support will be added to support bibliographies made for `biblatex-chicago`.)
note	additional description of the work
date	date of creation
institution	institution holding the work. (Please note that this field doesn't yet work with the current version of `biblatex-mla`, though support will be added.)
location	city of the institution holding the work. (Please note that this field doesn't yet work with the current version of `biblatex-mla`, though support will be added.)

@manual

This entry type is an alias for `@book`, but it may be well suited for particular uses.

`2.0`

@misc

Sources including interviews, personal communications, billboards, and classroom material are ideal for the `@misc` entry type. For an example `@misc` source, see Margaret Salter's interview in § 4.17.3. This entry type behaves like `@article` entries, but titles are printed unstyled, without quotation marks.

`2.0`

@movie

A movie or some similar video that stands alone. For an example `@movie` entry and its output, see {OpeningNight:tf} in § 4.10.1. Biblatex-mla supports the following fields necessary for a movie:

`2.1`

title	title of the movie
subtitle	subtitle of the movie
namea	person(s) associated with a movie in some role
nameb, namec	(as above)

nameatype   the kind of association for the namea field

namebtype, namectype   (as above)

bookauthor   author of the book on which a movie is based

version   the version of a movie

publisher   distributor

origdate   original date of movie

date   date of source

url   the url address of an online source

addendum   When viewing a movie via an app, name the app in the addendum field. The app's name ought to be italicized in MLA style, but this should not be a concern: when using **style=mla** and following the app's unstyled name with the word "app," as with *Netflix* in the entry for {ET:1982:vj} in § 4.10.5, italics will automatically be added.

@music

Similar to the @audio entry type, ideal for songs and albums. For the former, see the entry for {Beyonce:ta} in § 4.12.2.2; for the latter, the entry for {Beatles:aa} in § 4.12.2.1.

@online

Online resources such as webpages or entire websites. This entry type is an alias for @article with many of the same fields.

entrysubtype   Setting entrysubtype to website toggles the title of the entry to be set in italics. *The William Blake Archive* is a good example of a project that would be cited this way; see the entry for {BlakeArchive:uh} in § 4.7.2.   `2.1`

@patent

Legal patent filed with a country's patent office. This entry type is currently built onto the same backend as @article entries, so it accepts additional fields used in that entry type, with some variation. See § 4.34.1 for examples of these entries and output.   `2.0`

author   inventor or creator of patented work

title   title of work

date   date of patent

holder   the holder of the patent, if different from the author field

number   patent number

type   the type of patent, with relation to the country in which it was issued. For instance, patenteu or patentus will automatically establish some standard expectations for the Works Cited entry of a patent from the European Union or one from the United States.

@performance

A play, dance performance, concert, or something similar. For an example @performance `2.1`
source, see Shaw's *Heartbreak House* in § 4.15.1.

author	playwright, composer, or principal performer
title	title of performance
eventdate	date associated with the performance, entered in YYYY-MM-DD format for a single date and YYYY-MM-DD/YYYY-MM-DD for a single performance that spans multiple days
location	city of performance
organization	organization or group sponsoring or organizing the event
venue	name of theater or performance space
entrysubtype	set to untitled to omit title decoration with italics and quotation marks in case of an untitled event, as in the entry for {Lynn:2016wu} in § 4.15.2.

Additionally, biblatex-mla supports the author, editor, namea, nameb, and namec
fields, modified with the authortype, editortype, nameatype, namebtype, and namectype
fields, attuned to localization keys such as the following:

<x>type	**composer**	composer of a soundtrack
	director	director of a work
	performer	significant performers of a work
	producer	producer of a work

@report

Report issued by an agency or organization. This entry type is an alias for @book. See the en- `2.0`
try for {ReadingRisk:vu} in § 4.24.1.

@software

Software, app, videogame, or similar digital experience. For an example @software entry and `2.1`
its output, see {AngryBirds:2016vs} in § 4.31.1.

author	company producing the software
title	title of the work
version	release version
maintitle	enclosing app, as used in the entry for {VidaSystems:2020ua} in § 4.31.2.
date	release date of the version used
eventdate	date of access, if relevant

@unpublished

An unpublished paper, book, or similar material. See the entry for {`Auden:wg`} in § 4.29.6. Biblatex-mla supports the following fields typical to an unpublished entry:

`author`	author of the work
`title`	title of a short work (i.e., an essay or poem)
`subtitle`	subtitle of a short work
`booktitle`	title of a longer work (i.e., a book or play)
`booksubtitle`	subtitle of a longer work
`titleaddon`	description of untitled work
`note`	further information used to classify the collection; typeset before the `type` field
`type`	form of the material. For example, some of the following strings are recognized:

> **manuscript**   printed as "Manuscript" or "ms" in English
>
> **transcript**   printed as "Typescript" or "ts" in English
>
> For all other types not matching the above codes, `biblatex-mla` will print the `type` field exactly as entered, respecting all existing capitalization

`entrysubtype`	special consideration for styling the title of the work or for indicating that a given title is just a description of the material consulted. The following strings are recognized:

> **untitled**   for untitled sources—e.g., a course lecture, as with Jane Ford's entry in § 4.16.
>
> **book**   for titles that should be styled like a book's title, in italics
>
> **article**   for titles that should be styled like an article's title, in quotation marks
>
> Biblatex-mla will further try to style the title to match any type listed in the `entrysubtype` field.

`number`	identifying number (such as a call number, box, or folio reference) in a library or archive
`library`	library, archive, or other research institution holding the unpublished work
`location`	location of the `library`
`addendum`	extra material printed at the end of an entry

@video

An online video, a recording of a television program, or some similar video that is part of some larger project or channel. See for instance the entry for {`WhatIsMLA:2016:wq`} in § 4.10.6. Biblatex-mla supports the following fields necessary for a video:

`title`	title of the work

subtitle subtitle of the work

maintitle title of the enclosing work of which this video is part

bookauthor author of the book on which the video is based

version the version of a video

season used especially to indicate the season of a television show

number used especially to indicate the episode number of a television show

publisher distributor

origdate original date of release

url the url address of an online video

addendum When viewing a video via an app, name the app in the addendum field. The app's name ought to be italicized in MLA style, but this should not be a concern: when using **style=mla** and following the app's unstyled name with the word "app," as with *Amazon Prime Video* in the entry for {NewNormal:2016:vi} in § 4.11.4, italics will automatically be applied.

Additionally, biblatex-mla supports the author, editor, namea, nameb, and namec fields, modified with the authortype, editortype, nameatype, namebtype, and namectype fields, attuned to the following localization keys:

<x>type **director** director of a work

screenplay author of the screenplay

performer list of crucial performers

composer composer of a soundtrack

producer producer of a work

Note that biblatex-mla will print the author field before the title (styled using the appropriate authortype key) unless the field is empty or the **useauthor** option is false—at which point it will cascade to the editor field, unless *it* is undefined or the **useeditor** option is false. No other name fields will be printed before the title. Except for any printed before the title, these fields will be printed after the title in the following order: author, editor, namea, nameb, namec.

3.5 MLA-Style Containers

@mlasource

In addition to these typical Biblatex-supported entry types, biblatex-mla 2.0 introduces support for defining entries using the containerized explanations of sources first described in the 8ᵗʰ edition of the *MLA Handbook*. Because the non-author fields are defined to handle information literally, this kind of entry is in many ways inferior to the above semantically-defined entry types, which should handle punctuation in lists of editor names, strings like "vol." and "by,", subtitle punctuation, and other matters. The user will need to keep output in mind as they define the metadata in the BibTeX file. For an example @mlasource source, see Benton's *Instruments of Power* from *America Today* in § 4.12.10. All of these fields are optional, and they should only include information set out in the *MLA Handbook*.

2.0

author   the name of the person(s) who should be used as the label for a work.

title   title of the piece; subtitles and any necessary colons should be included within the `title` field.

titletype   a string like **complete**, **part**, or **unstyled** determining how the source's `title` gets printed. This field is typically unnecessary: `biblatex-mla` assumes **complete** if the source lacks a `titlea` field, and it assumes **part** if the `titlea` field is defined, styling the title in italics or in quotation marks, respectively. Setting this field overrides `biblatex-mla`'s logic.

supplemental   any supplemental information for the source.

titlea   the title of the first container; `biblatex-mla` will style `titlea` in italics, but subtitles and any necessary colons should be included within the this field.

contributora   any necessary contributors to the first container.

versiona   the version or edition of the first container.

numbera   the number of the first container.

publishera   the publisher of the first container.

datea   the date associated with the first container.

locationa   the location of the first container.

supplementala   any supplemental information for the first container.

titleb   the title of the second container; `biblatex-mla` will style `titleb` in italics, but subtitles and any necessary colons should be included within the this field.

contributorb   any necessary contributors to the second container.

versionb   the version or edition of the second container.

numberb   the number of the second container.

publisherb   the publisher of the second container.

dateb   the date associated with the second container.

locationb   the location of the second container.

supplementalb   any supplemental information for the second container.

4 Sample BibTeX Entries and Works-Cited-List Output

The examples below demonstrate one way to achieve the output of Appendix 2, "Works-Cited-List Entries by Publication Format," found in the 9th edition of the *MLA Handbook*, but there is room for flexibility. One example of such flexibility can be seen below in the ordering of names in the author and editor fields, which may reasonably be entered as {Last, First} or {First Last}.

For presentation purposes, line breaks have been added and marked with an arrow (↪). These line breaks and arrows should not be recreated in the `.bib` file.

4.1 Books

4.1.1 By One Author

```
@book{Davis:1998we,
       author = {Davis, Angela Y},
       title = {Blues Legacies and Black Feminism},
       subtitle = {Gertrude ``Ma'' Rainey, Bessie Smith, and Billie
           ↪ Holiday},
       publisher = {Pantheon},
       afterword = {John Smith},
       date = {1998}}
```

```
@book{Shen:Fu:2011vw,
       author = {{Shen Fu}},
       title = {Six Records of a Life Adrift},
       publisher = {Hackett Publishing},
       date = {2011},
       translator = {Graham Sanders}}
```

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*. Afterword by John Smith, Pantheon, 1998.

Shen Fu. *Six Records of a Life Adrift*. Translated by Graham Sanders, Hackett Publishing, 2011.

4.1.2 By Two Authors

```
@book{Dorris:1999wo,
       author = {Michael Dorris and Louise Erdrich},
       title = {The Crown of Columbus},
       publisher = {HarperCollins Publishers},
       date = {1999}}
```

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

4.1.3 By More Than Two Authors

```
@book{Charon:2017tw,
       author = {Rita Charon and Sayantani DasGupta and Nellie Hermann
           ↪ and Craig Irvine and Eric R. Marcus and Edgar Rivera Colsn
           ↪  and Danielle Spencer and Maura Spiegel},
```

```
        title = {The Principles and Practice of Narrative Medicine},
        publisher = {Oxford University Press},
        date = {2017}}
```

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

4.1.4 By an Unknown Author (Anonymous)

```
@book{Beowulf:2004th,
        title = {Beowulf},
        editor = {Sarah Anderson},
        publisher = {Pearson},
        date = {2004},
        translator = {Alan Sullivan and Timothy Murphy},
        options = {useeditor=false}}
```

```
@book{LazarillodeTormes:1554vl,
        title = {Lazarillo de Tormes},
        date = {1554},
        location = {Medina del Campo},
        options = {showlocation=true}}
```

Beowulf. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.
Lazarillo de Tormes. Medina del Campo, 1554.

4.1.5 By an Organization (Corporate Author), Published by a Different Entity

```
@book{United:Nations:1991vc,
        author = {{United Nations}},
        title = {Consequences of Rapid Population Growth in Developing
            ↪ Countries},
        publisher = {{Taylor and Francis}},
        date = {1991}}
```

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

4.1.6 By an Organization That Wrote and Published the Work

```
@book{Adirondacks:1990tb,
       title = {The Adirondack Park in the Twenty-First Century},
       publisher = {Commission on the Adirondacks in the Twenty-First
            ↪ Century},
       date = {1990},
       location = {New York State},
       options = {showlocation=true}}
```

The Adirondack Park in the Twenty-First Century. New York State, Commission on the Adiron-
    dacks in the Twenty-First Century, 1990.

4.1.7 Edited

```
@book{Baron:etal:2007tj,
       title = {Agent of Change},
       subtitle = {Print Culture Studies after Elizabeth L. Eisenstein
            ↪ },
       editor = {Sabrina Baron and Eric Lindquist and Eleanor Shevlin
            ↪ and Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor
            ↪  F. Shevlin},
       publisher = {University of Massachusetts Press and {Library of
            ↪ Congress, Center for the Book}},
       date = {2007}}
```

```
@book{Dunbar:2004tv,
       author = {William Dunbar},
       title = {The Complete Works},
       editor = {John Conlee},
       publisher = {Medieval Institute Publications},
       date = {2004},
       eprinttype = {TEAMS Middle English Texts\mkbibemph{, U of
            ↪ Rochester}},
       url = {d.lib.rochester.edu/teams/publication/conlee-dunbar-
            ↪ complete-works}}
```

```
@book{Milton:1998ty,
       author = {John Milton},
       title = {The Riverside Milton},
       editor = {Roy Flannagan},
       publisher = {Houghton Mifflin},
       date = {1998}}
```

```
@book{Prado:2018vb,
        title = {Mexican Literature in Theory},
        editor = {S{\'a}nchez Prado, Ignacio M.},
        publisher = {Bloomsbury Academic},
        date = {2018}}
```

Baron, Sabrina, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Library of Congress, Center for the Book, 2007.

Dunbar, William. *The Complete Works*. Edited by John Conlee, Medieval Institute Publications, 2004. *TEAMS Middle English Texts*, U of Rochester, d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works.

Milton, John. *The Riverside Milton*. Edited by Roy Flannagan, Houghton Mifflin, 1998.

Sánchez Prado, Ignacio M., editor. *Mexican Literature in Theory*. Bloomsbury Academic, 2018.

4.1.8 Translated

```
@book{Dostoevsky:1993wh,
        author = {Fyodor Dostoevsky},
        title = {Crime and Punishment},
        publisher = {Vintage Books},
        date = {1993},
        edition = {\autocap{e}-book edition},
        translator = {Richard Pevear and Larissa Volokhonsky},
        options = {usetranslator=true,useauthor=false}}
```

```
@book{Stendhal:2002ty,
        author = {Stendhal},
        title = {The Red and the Black},
        publisher = {Penguin Books},
        date = {2002},
        translator = {Roger Gard}}
```

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Fyodor Dostoevsky, e-book ed., Vintage Books, 1993.

Stendhal. *The Red and the Black*. Translated by Roger Gard, Penguin Books, 2002.

4.1.9 Edited and Translated by the Same Person

```
@book{Freud:2005wb,
```

```
        author = {Sigmund Freud},
        title = {Civilization and Its Discontents},
        editor = {James Strachey},
        publisher = {W. W. Norton},
        date = {2005},
        translator = {James Strachey}}
```

Freud, Sigmund. *Civilization and Its Discontents*. Edited and translated by James Strachey, W. W. Norton, 2005.

4.1.10 In a Language Other Than English

This example's implementation of bidirectional text not ideal, and it may not be the recommended approach. Moreover, the fixed-width font used here is unable to display Arabic. Please see the `.tex` file for definition of the `textarabic` command, and consult the `.bib` file for the full entry by Alexandra Chreiteh.

```
@book{Chreiteh:2009aa,
        author = {Alexandra Chreiteh},
        title = {\textarabic    {} \textarabic  {} \textarabic {}},
        publisher = {Al-D{\=a}r al -Arab{\=\i}yah lil -Ul{\=u}m N{\=a}
            ↪ shir{\=u}n},
        date = {2009},
        nameaddon = {Shuraytih., Aliksandr{\=a}},
        titleaddon = {\mkbibbrackets{\mkbibemph {Al{\=\i} wa-ummuhu al-R
            ↪ {\=u}s{\=\i}yah; Ali and His Russian Mother}}}}
```

```
@book{Fallani:1971vv,
        author = {Giovanni Fallani},
        title = {Dante e la cultura figurativa medievale},
        publisher = {Minerva Italica},
        date = {1971}}
```

Chreiteh, Alexandra [Shuraytih., Aliksandrā]. علي وأمه الروسية [*Alī wa-ummuhu al-Rūsīyah; Ali and His Russian Mother*]. Al-Dār al-ʿArabīyah lil-ʿUlūm Nāshirūn, 2009.

Fallani, Giovanni. *Dante e la cultura figurativa medievale*. Minerva Italica, 1971.

4.1.11 With Illustrations

```
@book{Carroll:2006tm,
        author = {Lewis Carroll},
        title = {\mkbibemph{Alice's Adventures in Wonderland} and \
            ↪ mkbibemph{Through the Looking-Glass}},
        editor = {John Tenniel},
        publisher = {Bantam Books},
        date = {2006},
        editortype = {Illustrated by}}
```

Carroll, Lewis. Alice's Adventures in Wonderland *and* Through the Looking-Glass. Illustrated
    by John Tenniel, Bantam Books, 2006.

4.1.12 Published in a Numbered or Named Edition

```
@book{Milkis:1994vv,
        author = {Sidney M. Milkis and Michael Nelson},
        title = {The American Presidency},
        subtitle = {Origins and Development, 1776--1993},
        publisher = {CQ P{}ress},
        date = {1994},
        edition = {2}}
```

```
@book{Wollstonecraft:2009uf,
        author = {Mary Wollstonecraft},
        title = {A Vindication of the Rights of Woman},
        editor = {Deidre Shauna Lynch},
        publisher = {W. W. Norton},
        date = {2009},
        edition = {Norton Critical Edition, 3rd edition}}
```

Milkis, Sidney M., and Michael Nelson. *The American Presidency: Origins and Development,*
    1776–1993. 2nd ed., CQ Press, 1994.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Edited by Deidre Shauna Lynch,
    Norton Critical Edition, 3rd ed., W. W. Norton, 2009.

4.1.13 In a Named Series

```
@book{Neruda:1991wq,
        author = {Pablo Neruda},
        title = {Canto general},
        publisher = {University of California Press},
        date = {1991},
        number = {7},
        series = {Latin American Literature and Culture},
        translator = {Jack Schmitt}}
```

Neruda, Pablo. *Canto general*. Translated by Jack Schmitt, U of California P, 1991. Latin
    American Literature and Culture 7.

4.1.14 With More Than One Publisher

```
@book{Tomlinson:2002tc,
      title = {Goya},
      subtitle = {Images of Women},
      editor = {Tomlinson, Janis A.},
      publisher = {National Gallery of Art and Yale University Press},
      date = {2002}}
```

Tomlinson, Janis A., editor. *Goya: Images of Women*. National Gallery of Art / Yale UP, 2002.

4.1.15 Self-Published

```
@book{Hocking:2010tz,
      author = {Hocking, Amanda},
      title = {Fate},
      date = {2010}}
```

Hocking, Amanda. *Fate*. 2010.

4.1.16 Published before 1900

```
@book{Goethe:1875vw,
      author = {Goethe, Johann Wolfgang von},
      title = {Conversations of Goethe with Eckermann and Soret},
      date = {1875},
      edition = {new edition},
      location = {London},
      translator = {John Oxenford},
      options = {showlocation=true}}
```

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*. Translated by John Oxenford, new ed., London, 1875.

4.1.17 Republished, with Original Publication Date Given in Middle Supplemental Element

```
@book{London:1990tn,
      author = {Jack London},
      title = {Call of the Wild},
```

```
        publisher = {Dover},
        date = {1990},
        origdate = {1903}}
```

London, Jack. *Call of the Wild*. 1903. Dover, 1990.

4.1.18 Comic Book or Graphic Narrative

```
@periodical{Clowes:1998wp,
        author = {Daniel Clowes},
        title = {Eightball},
        publisher = {Fantagraphics},
        date = {1998},
        issuetitle = {David Boring},
        number = {19}}
```

```
@book{Waid:2005up,
        author = {Marc Waid},
        title = {Superman},
        subtitle = {Birthright},
        publisher = {DC Comics},
        date = {2005},
        editora = {Leinil Francis Yu},
        editoratype = {illustrated by},
        editorb = {Gerry Alanguilan},
        editorbtype = {inked by},
        editorc = {Dave McCaig},
        editorctype = {colored by},
        options = {useauthor=false,useeditor=false}}
```

Clowes, Daniel. *David Boring*. *Eightball*, no. 19, Fantagraphics, 1998.

Superman: Birthright. By Marc Waid, illustrated by Leinil Francis Yu, inked by Gerry Alanguilan, colored by Dave McCaig, DC Comics, 2005.

4.1.19 In a Multivolume Set

4.1.19.1 Individually titled volume in an ongoing series

```
@book{Caro:2012wy,
        author = {Caro, Robert A.},
        title = {The Passage of Power},
        publisher = {Vintage Books},
        date = {2012},
        maintitle = {The Years of Lyndon Johnson},
        volume = {4}}
```

Caro, Robert A. *The Passage of Power*. Vintage Books, 2012. Vol. 4 of *The Years of Lyndon Johnson*.

4.1.19.2 Individually titled and edited volume

```
@book{Howells:1968wo,
        author = {Howells, W. D.},
        title = {Their Wedding Journey},
        editor = {John K. Reeves},
        publisher = {Indiana University Press},
        date = {1968},
        editora = {Edwin H. Cady},
        editoratype = {generaleditor},
        eventdate = {1968/1983},
        maintitle = {A Selected Edition of W. D. Howells},
        volume = {5},
        entrysubtype = {newspaper},
        options = {containerized=true}}
```

Howells, W. D. *Their Wedding Journey*. Edited by John K. Reeves, 1968. *A Selected Edition of W. D. Howells*, Edwin H. Cady, general editor, vol. 5, Indiana UP, 1968–1983.

4.1.19.3 All volumes of the multivolume set

```
@book{Rampersad:2002va,
        author = {Arnold Rampersad},
        title = {The Life of Langston Hughes},
        publisher = {Oxford University Press},
        date = {2002},
        edition = {2},
        volumes = {2}}
```

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., Oxford UP, 2002. 2 volumes.

4.1.19.4 One volume without an individual title

```
@book{Wellek:1992ws,
        author = {Ren{\'e} Wellek},
        title = {A History of Modern Criticism, 1750--1950},
        publisher = {Yale University Press},
        date = {1992},
        volume = {8}}
```

Wellek, René. *A History of Modern Criticism, 1750–1950*. Vol. 8, Yale UP, 1992.

4.1.20 From Conference Proceedings

```
@proceedings{Chang:2000uv,
        editor = {Steve S. Chang and Lily Liaw and Joseph Ruppenhofer},
        publisher = {Berkeley Linguistics Society},
        date = {2000},
        booktitle = {Proceedings of the Twenty-Fifth Annual Meeting of
            ↪ the Berkeley Linguistics Society, February 12--15, 1999},
        booksubtitle = {General Session and Parasession on Loan Word
            ↪ Phenomena}}
```

Chang, Steve S., et al., editors. *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parasession on Loan Word Phenomena*. Berkeley Linguistics Society, 2000.

4.1.21 Published in an E-Book Version

```
@book{Handbook:2021aa,
        title = {MLA Handbook},
        publisher = {Modern Language Association of America},
        date = {2021},
        edition = {9th edition, e-book edition}}
```

```
@book{OConnor:2009un,
        author = {Patricia O'Connor},
        title = {Woe Is I},
        subtitle = {The Grammarphobe's Guide to Better English in Plain
            ↪ English},
        publisher = {Riverhead Books},
        date = {2009},
        edition = {\autocap{e}-book edition}}
```

MLA Handbook. 9th ed., e-book ed., Modern Language Association of America, 2021.

O'Connor, Patricia. *Woe Is I: The Grammarphobe's Guide to Better English in Plain English*. E-book ed., Riverhead Books, 2009.

4.1.22 Published on a Website

```
@book{Gikandi:2000vz,
        author = {Simon Gikandi},
```

```
        title = {Ngugi wa Thiong'o},
        publisher = {Cambridge UP},
        date = {2000},
        eprinttype = {ACLS Humanities E-Book},
        url = {hdl.handle.net/2027/heb.07588.0001.001}}
```

```
@book{Miller:2016vg,
        author = {Daniel Miller and Elisabetta Costa and Nell Haynes and
           ↪    Tom McDonald and Razvan Nicolescu and Jolynna Sinanan and
           ↪    Juliano Spyer and Shriram Venkatraman and Xinyuan Wang},
        title = {How the World Changed Social Media},
        publisher = {UCL P{}ress},
        date = {2016},
        doi = {10.2307/j.ctt1g69z35}}
```

Gikandi, Simon. *Ngugi wa Thiong'o*. Cambridge UP, 2000. *ACLS Humanities E-Book*, hdl .
    handle.net/2027/heb.07588.0001.001.

Miller, Daniel, et al. *How the World Changed Social Media*. UCL Press, 2016, https://doi.org/10.
    2307/j.ctt1g69z35.

4.1.23 Published in an App

```
@mlasource{Bible:app:2016ab,
        title = {The Bible},
        datea = {2016},
        publishera = {Bible Gateway / Zondervan},
        supplemental = {King James Version},
        titlea = {Bible Gateway},
        titletype = {complete},
        versiona = {version 42},
        versionb = {App}}
```

The Bible. King James Version. *Bible Gateway*, version 42, Bible Gateway / Zondervan, 2016.
    App.

4.1.24 Published in Audiobook Format

```
@book{Lee:2014vk,
        author = {Harper Lee},
        title = {To Kill a Mockingbird},
        editor = {Sissy Spacek},
        publisher = {HarperAudio},
```

```
        date = {2014},
        edition = {audiobook edition, unabridged edition},
        editortype = {narrator}}
```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed.,
        HarperAudio, 2014.

4.2 Contributions to Books

4.2.1 Play

```
@incollection{Euripides:1998tx,
        author = {Euripides},
        title = {The Trojan Women},
        publisher = {New American Library},
        date = {1998},
        booktitle = {Ten Plays},
        pages = {457--512},
        translator = {Paul Roche},
        entrysubtype = {play}}
```

Euripides. *The Trojan Women*. *Ten Plays*, translated by Paul Roche, New American Library,
        1998, pp. 457–512.

4.2.2 Translation

```
@incollection{Fagih:2003uj,
        author = {Fagih, Ahmed Ibrahim al-},
        title = {The Singing of the Stars},
        editor = {Salma Khadra Jayyusi},
        publisher = {Interlink Books},
        date = {2003},
        booktitle = {Short Arabic Plays},
        booksubtitle = {An Anthology},
        pages = {140--157},
        translator = {Leila El Khalidi and Christopher Tingley},
        entrysubtype = {play},
        options = {uniquetranslator=true}}
```

Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Translated by Leila El Khalidi and Christo-
        pher Tingley. *Short Arabic Plays: An Anthology*, edited by Salma Khadra Jayyusi, In-
        terlink Books, 2003, pp. 140–57.

4.2.3 Poem

```
@incollection{Marvell:1979tp,
        author = {Marvell, Andrew},
        title = {The Mower's Song},
        editor = {M. H. Abrams},
        publisher = {W. W. Norton},
        date = {1979},
        booktitle = {The Norton Anthology of English Literature},
        edition = {4},
        editortype = {generaleditor},
        pages = {1368},
        volume = {1}}
```

Marvell, Andrew. "The Mower's Song." *The Norton Anthology of English Literature*, M. H.
    Abrams, general editor, 4th ed., vol. 1, W. W. Norton, 1979, p. 1368.

4.2.4 Short Story

```
@incollection{Poe:1902wd,
        author = {Poe, Edgar Allan},
        title = {The Masque of the Red Death},
        editor = {James A. Harrison},
        publisher = {Thomas Y. Crowell},
        date = {1902},
        booktitle = {The Complete Works of Edgar Allan Poe},
        pages = {250--258},
        volume = {4}}
```

```
@incollection{Hopi:1986wu,
        title = {A Witchcraft Story},
        editor = {Mando Sevillano},
        publisher = {Northland},
        date = {1986},
        booktitle = {The Hopi Way},
        booksubtitle = {Tales from a Vanishing Culture},
        editortype = {compiler},
        pages = {33--42},
        sorttitle = {Witchcraft Story},
        options = {useeditor=false}}
```

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*,
    edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58.

"A Witchcraft Story." *The Hopi Way: Tales from a Vanishing Culture*, compiled by Mando
    Sevillano, Northland, 1986, pp. 33–42.

4.2.5 Introduction, Preface, Foreword, or Afterword

4.2.5.1 With a generic label in place of title

```
@suppbook{Felstiner:2001aa,
        author = {John Felstiner},
        publisher = {W. W. Norton},
        date = {2001},
        booktitle = {Selected Poems and Prose of Paul Celan},
        pages = {xix--xxxvi},
        translator = {Felstiner, John},
        entrysubtype = {Preface}}
```

```
@suppbook{Gere:2021aa,
        author = {Gere, Anne Ruggles},
        editor = {Diane Kelly-Riley and Norbert Elliot},
        publisher = {Modern Language Association of America},
        date = {2021},
        booktitle = {Improving Outcomes},
        booksubtitle = {Disciplinary Writing, Local Assessment, and the
            ↪ Aim of Fairness},
        pages = {vii--viii},
        entrysubtype = {Foreword}}
```

Felstiner, John. Preface. *Selected Poems and Prose of Paul Celan*, translated by Felstiner, W. W. Norton, 2001, pp. xix–xxxvi.

Gere, Anne Ruggles. Foreword. *Improving Outcomes: Disciplinary Writing, Local Assessment, and the Aim of Fairness*, edited by Diane Kelly-Riley and Norbert Elliot, Modern Language Association of America, 2021, pp. vii–viii.

4.2.5.2 With a unique title

```
@suppbook{Seyhan:2008wz,
        author = {Seyhan, Azade},
        title = {Novel Moves},
        publisher = {Modern Language Association of America},
        date = {2008},
        bookauthor = {Seyhan, Azade},
        booktitle = {Tales of Crossed Destinies},
        booksubtitle = {The Modern Turkish Novel in a Comparative
            ↪ Context},
        pages = {1--22}}
```

Seyhan, Azade. "Novel Moves." *Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context*, by Seyhan, Modern Language Association of America, 2008, pp. 1–22.

4.2.5.3 With a unique title and a generic label given as a supplemental element

```
@suppbook{Wallach:2000we,
        author = {Rick Wallach},
        title = {Cormac McCarthy's Canon as Accidental Artifact},
        editor = {Wallach, Rick},
        publisher = {Manchester University Press},
        date = {2000},
        booktitle = {Myth, Legend, Dust},
        booksubtitle = {Critical Responses to Cormac McCarthy},
        pages = {xiv--xvi},
        entrysubtype = {Introduction}}
```

Wallach, Rick. "Cormac McCarthy's Canon as Accidental Artifact." Introduction. *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*, edited by Wallach, Manchester UP, 2000, pp. xiv–xvi.

4.2.6 Essay

```
@incollection{Dewar:2007wn,
        author = {James A. Dewar and Peng Hwa Ang},
        title = {The Cultural Consequences of Printing and the Internet
            ↪ },
        editor = {Sabrina Alcorn Baron and Eric N. Lindquist and Eleanor
            ↪  F. Shevlin},
        publisher = {University of Massachusetts Press and {Library of
            ↪ Congress, Center for the Book}},
        date = {2007},
        booktitle = {Agent of Change},
        booksubtitle = {Print Culture Studies after Elizabeth L.
            ↪ Eisenstein},
        pages = {365--377}}
```

Dewar, James A., and Peng Hwa Ang. "The Cultural Consequences of Printing and the Internet." *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Library of Congress, Center for the Book, 2007, pp. 365–77.

4.2.7 Republished Essay, with Original Publication Information

```
@incollection{Johnson:2014ty,
        author = {Johnson, Barbara},
        title = {My Monster / My Self},
```

```
    editor = {Melissa Feuerstein and Bill Johnson Gonz{\'a}lez and
      ↪ Lili Porten and Keja L. Valens},
    publisher = {Duke UP},
    date = {2014},
    booktitle = {The Barbara Johnson Reader},
    booksubtitle = {The Surprise of Otherness},
    pages = {179--190},
    addendum = {Originally published in \mkbibemph{Diacritics},
      ↪ 1982}}
```

Johnson, Barbara. "My Monster / My Self." *The Barbara Johnson Reader: The Surprise of Otherness*, edited by Melissa Feuerstein et al., Duke UP, 2014, pp. 179–90. Originally published in *Diacritics*, 1982.

4.2.8 Republished Work, with Original Publication Date

```
@incollection{Franklin:1992vl,
    author = {Benjamin Franklin},
    title = {Emigration to America},
    editor = {Christopher Ricks and William L. Vance},
    publisher = {{Faber and Faber}},
    date = {1992},
    booktitle = {The Faber Book of America},
    origdate = {1782},
    pages = {24--26}}
```

Franklin, Benjamin. "Emigration to America." 1782. *The Faber Book of America*, edited by Christopher Ricks and William L. Vance, Faber and Faber, 1992, pp. 24–26.

4.3 Contributions to Scholarly Journals

4.3.1 With a Volume Number and Issue Number

```
@article{Boggs:2016tp,
    author = {Boggs, Colleen Glenney},
    title = {Public Reading and the Civil War Draft Lottery},
    date = {2016},
    journal = {American Periodicals},
    number = {2},
    pages = {149--166},
    volume = {26}}
```

Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149–66.

4.3.2 With an Issue Number

```
@article{Kafka:2007tm,
        author = {Ben Kafka},
        title = {The Demon of Writing},
        subtitle = {Paperwork, Public Safety, and the Reign of Terror},
        date = {2007},
        journal = {Representations},
        number = {98},
        pages = {1--24}}
```

Kafka, Ben. "The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror."
        Representations, no. 98, 2007, pp. 1–24.

4.3.3 With a Season

```
@article{Belton:2008uo,
        author = {Belton, John},
        title = {Painting by the Numbers},
        subtitle = {The Digital Intermediate},
        date = {2008},
        issue = {spring},
        journal = {Film Quarterly},
        number = {3},
        pages = {58--65},
        volume = {61}}
```

Belton, John. "Painting by the Numbers: The Digital Intermediate." *Film Quarterly*, vol. 61,
        no. 3, spring 2008, pp. 58–65.

4.3.4 By an Organization (Corporate Author)

```
@article{MLA:Ad:Hoc:2007tc,
        author = {{MLA Ad Hoc Committee on Foreign Languages}},
        title = {Foreign Languages and Higher Education},
        subtitle = {New Structures for a Changed World},
        date = {2007},
        journal = {Profession},
        pages = {234--245}}
```

MLA Ad Hoc Committee on Foreign Languages. "Foreign Languages and Higher Education:
        New Structures for a Changed World." *Profession*, 2007, pp. 234–45.

4.3.5 With a Translator

```
@article{Tibullus:2002ub,
        author = {Tibullus},
        title = {How to Be Tibullus},
        date = {2002/2003},
        journal = {Chicago Review},
        number = {4},
        pages = {102--106},
        translator = {David Wray},
        volume = {48}}
```

Tibullus. "How to Be Tibullus." Translated by David Wray. *Chicago Review*, vol. 48, no. 4, 2002–2003, pp. 102–06.

4.3.6 In a Language Other Than English

```
@article{Litvak:2006vi,
        author = {Lily Litvak},
        title = {La buena nueva},
        subtitle = {Cultura y prensa anarquista (1880--1913)},
        date = {2006},
        journal = {Revista de occidente},
        pages = {5--18},
        volume = {304}}
```

Litvak, Lily. "La buena nueva: Cultura y prensa anarquista (1880–1913)." *Revista de occidente*, vol. 304, 2006, pp. 5–18.

4.3.7 In a Journal with More Than One Series

```
@article{Helmling:2006ug,
        author = {Steven Helmling},
        title = {A Martyr to Happiness},
        subtitle = {Why Adorno Matters},
        date = {2006},
        journal = {Kenyon Review},
        number = {4},
        pages = {156--172},
        series = {newseries},
        volume = {28}}
```

Helmling, Steven. "A Martyr to Happiness: Why Adorno Matters." *Kenyon Review*, new series, vol. 28, no. 4, 2006, pp. 156–72.

4.3.8 In a Special Issue of a Journal

```
@article{Charney:2011wk,
        author = {Charney, Michael W},
        title = {Literary Culture on the Burma-Manipur Frontier in the
            ↪ Eighteenth and Nineteenth Centuries},
        editor = {Sumit Guha},
        date = {2011},
        issuetitle = {Literary Cultures at the Frontiers: Literature and
            ↪  Identity in the Early Modern World},
        journal = {The Medieval History Journal},
        number = {2},
        pages = {159--181},
        volume = {14},
        entrysubtype = {specissue}}
```

Charney, Michael W. "Literary Culture on the Burma-Manipur Frontier in the Eighteenth and
     Nineteenth Centuries." *Literary Cultures at the Frontiers: Literature and Identity in
     the Early Modern World*, special issue of *The Medieval History Journal*, edited by
     Sumit Guha, vol. 14, no. 2, 2011, pp. 159–81.

4.3.9 In a Database, with a DOI

```
@article{Bockelman:uu,
        author = {Brian Bockelman},
        title = {Buenos Aires \mkbibemph{Boh{\`e}me}: Argentina and the
            ↪ Transatlantic Bohemian Renaissance, 1890--1910},
        date = {2016-01},
        doi = {10.1353/mod.2016.0011},
        eprinttype = {Project Muse},
        journal = {Modernism/Modernity},
        number = {1},
        pages = {37--63},
        volume = {23}}
```

Bockelman, Brian. "Buenos Aires *Bohème*: Argentina and the Transatlantic Bohemian Re-
     naissance, 1890–1910." *Modernism/Modernity*, vol. 23, no. 1, Jan. 2016, pp. 37–63.
     Project Muse, https://doi.org/10.1353/mod.2016.0011.

4.3.10 In a Database, with a Permalink

```
@article{Goldman:2010wd,
        author = {Anne Goldman},
        title = {Questions of Transport},
        subtitle = {Reading Primo Levi Reading Dante},
```

```
        date = {2010},
        issue = {spring},
        journal = {The Georgia Review},
        number = {1},
        pages = {69--88},
        url = {https://www.jstor.org/stable/41403188},
        volume = {64}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Geor-
gia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, www.jstor.org/stable/
41403188.

4.3.11 From an Online Journal

```
@article{Alpert:Abrams:2016wb,
        author = {Hannah Alpert-Abrams},
        title = {Machine Reading the \mkbibemph{Primeros Libros}},
        date = {2016},
        journal = {Digital Humanities Quarterly},
        number = {4},
        url = {www.digitalhumanities.org/dhq/vol/10/4/000268/000268.html
            ↪ },
        volume = {10},
        entrysubtype = {online}}
```

Alpert-Abrams, Hannah. "Machine Reading the *Primeros Libros*." *Digital Humanities Quar-
terly*, vol. 10, no. 4, 2016, www.digitalhumanities.org/dhq/vol/10/4/000268/000268.
html.

4.3.12 PDF of an Online Journal Article

```
@article{Fisher:vu,
        author = {Margaret Fisher},
        title = {The Music of Ezra Pound},
        date = {2006-04},
        journal = {Yale University Library Gazette},
        number = {3-4},
        pages = {139--160},
        eprint = {40859548},
        eprinttype = {jstor},
        volume = {80},
        addendum = {PDF download}}
```

Fisher, Margaret. "The Music of Ezra Pound." *Yale University Library Gazette*, vol. 80, nos. 3–
4, Apr. 2006, pp. 139–60. *JSTOR*, www.jstor.org/stable/40859548. PDF download.

4.3.13 Supplementary Data for an Online Journal Article

```
@dataset{Moskowitz:2021uw,
        author = {Daniel J. Moskowitz},
        title = {Local News, Information, and the Nationalization of U.S
            ↪ . Elections},
        date = {2021-02},
        doi = {10.1017/S0003055420000829},
        eprinttype = {Cambridge Core},
        journal = {American Political Science Review},
        number = {1},
        pages = {114--129},
        volume = {115},
        addendum = {Moskowitz supplementary material}}
```

Moskowitz, Daniel J. "Local News, Information, and the Nationalization of U.S. Elections."
     American Political Science Review, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge
     Core*, https://doi.org/10.1017/S0003055420000829. Moskowitz supplementary mate-
     rial.

4.3.14 Published Online ahead of Print

```
@article{Erhardt:2020wl,
        author = {Julian Erhardt and Steffen Wamsler and Markus Freitag
            ↪ },
        title = {National Identity between Democracy and Autocracy},
        subtitle = {A Comparative Analysis of Twenty-Four Countries},
        date = {2020},
        doi = {10.1017/S1755773920000351},
        eprinttype = {Cambridge Core},
        journal = {European Political Science Review}}
```

Erhardt, Julian, et al. "National Identity between Democracy and Autocracy: A Comparative
     Analysis of Twenty-Four Countries." *European Political Science Review*, 2020. *Cam-
     bridge Core*, https://doi.org/10.1017/S1755773920000351.

4.3.15 Entire Special Issues of Journals

```
@article{AppiahGates:1992uw,
        editor = {Appiah, Kwame Anthony and Gates, Jr., Henry Louis},
        date = {1992},
        issuetitle = {Identities},
        journal = {Critical Inquiry},
        number = {4},
        volume = {18},
        entrysubtype = {specissue}}
```

Appiah, Kwame Anthony, and Henry Louis Gates, Jr., editors. *Identities*, special issue of *Critical Inquiry*, vol. 18, no. 4, 1992.

4.4 Contributions to News Publications

4.4.1 Opinion or Editorial

```
@article{Editorial:Board:vc,
        author = {{Editorial Board}},
        title = {How to Tell Truth from Fiction in the Age of Fake News
            ↪ },
        date = {2016-11-21},
        journal = {Chicago Tribune},
        url = {www.chicagotribune.com/news/opinion/editorials/ct-fake-
            ↪ news-facebook-edit-1120-md-20161118-story.html},
        entrysubtype = {newspaper}}
```

```
@article{Gergen:un,
        author = {Gergen, David},
        title = {A Question of Values},
        date = {2002-02-11},
        journal = {US News and World Report},
        pages = {72},
        addendum = {Op-ed.}}
```

Editorial Board. "How to Tell Truth from Fiction in the Age of Fake News." *Chicago Tribune*, 21 Nov. 2016, www.chicagotribune.com/news/opinion/editorials/ct-fake-news-facebook-edit-1120-md-20161118-story.html.

Gergen, David. "A Question of Values." *US News and World Report*, 11 Feb. 2002, p. 72. Op-ed.

4.4.2 Reported by a News Service

```
@article{Evacuation:wj,
        title = {Evacuation Order Lifted at Nice Airport},
        date = {2016-07-15},
        journal = {The Boston Globe},
        url = {www.bostonglobe.com/news/world/2016/07/15/evacuation-
            ↪ progress-nice-airport/KO4BytWK4wFUOxjEkSpKTN/story.html},
        entrysubtype = {newspaper}}
```

"Evacuation Order Lifted at Nice Airport." *The Boston Globe*, 15 July 2016, www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/KO4BytWK4wFUOxjEkSpKTN/story.html.

4.4.3 One-Page Article

```
@article{Magra:ws,
        author = {Iliana Magra and Andrea Zaratemay},
        title = {Hikers' Love of a Rarity in the Andes Takes a Toll},
        date = {2018-05-03},
        journal = {The New York Times},
        pages = {p. A7},
        entrysubtype = {newspaper}}
```

```
@article{Perrier:vv,
        author = {Perrier, Jean-Louis},
        title = {La vie artistique de Budapest perturb{\'e}e par la loi
            ↪ du march{\'e}},
        date = {1997-02-26},
        journal = {Le monde},
        pages = {28},
        entrysubtype = {newspaper}}
```

```
@article{Soloski:wi,
        author = {Soloski, Alexis},
        title = {The Time Has Come to Play Othello},
        date = {2016-11-20},
        chapter = {Arts and Leisure},
        journal = {The New York Times},
        pages = {5},
        entrysubtype = {newspaper}}
```

Magra, Iliana, and Andrea Zaratemay. "Hikers' Love of a Rarity in the Andes Takes a Toll."
     The New York Times, 3 May 2018, p. A7.
Perrier, Jean-Louis. "La vie artistique de Budapest perturbée par la loi du marché." *Le monde*,
     26 Feb. 1997, p. 28.
Soloski, Alexis. "The Time Has Come to Play Othello." *The New York Times*, 20 Nov. 2016,
     Arts and Leisure sec., p. 5.

4.4.4 Consecutively Paginated Article

```
@article{Sharpe:wa,
        author = {Rochelle Sharpe},
        title = {Those Hidden Fees},
        date = {2016-11-06},
        journal = {The New York Times Education Life},
        pages = {18--19},
        entrysubtype = {newspaper}}
```

Sharpe, Rochelle. "Those Hidden Fees." *The New York Times Education Life*, 6 Nov. 2016,
     pp. 18–19.

4.4.5 Nonconsecutively Paginated Article

```
@article{Haughney:ty,
        author = {Christine Haughney},
        title = {Women Unafraid of Condo Commitment},
        date = {2006-12-10},
        chapter = {11},
        journal = {The New York Times},
        pages = {1+},
        version = {late ed.},
        entrysubtype = {newspaper}}
```

Haughney, Christine. "Women Unafraid of Condo Commitment." *The New York Times*, late
        ed., 10 Dec. 2006, sec. 11, pp. 1+.

4.4.6 Published Online, without Page Numbers

```
@article{Parker:Pope:wm,
        author = {Tara Parker-Pope},
        title = {How to Age Well},
        date = {2017-11-02},
        journal = {The New York Times},
        url = {www.nytimes.com/guides/well/how-to-age-well},
        entrysubtype = {newspaper}}
```

```
@article{Tribble:tc,
        author = {Ivan Tribble},
        title = {Bloggers Need Not Apply},
        date = {2005-07-08},
        journal = {The Chronicle of Higher Education},
        url = {chronicle.com/article/Bloggers-Need-Not-Apply/45022},
        entrysubtype = {newspaper}}
```

Parker-Pope, Tara. "How to Age Well." *The New York Times*, 2 Nov. 2017, www.nytimes.com/
        guides/well/how-to-age-well.
Tribble, Ivan. "Bloggers Need Not Apply." *The Chronicle of Higher Education*, 8 July 2005,
        chronicle.com/article/Bloggers-Need-Not-Apply/45022.

4.4.7 With City of Publication Given

```
@article{Alaton:tc,
        author = {Alaton, Salem},
        title = {So, Did They Live Happily Ever After?},
        date = {1997-12-27},
```

```
      journal = {The Globe and Mail},
      location = {Toronto},
      pages = {pp. D1+},
      entrysubtype = {newspaper}}
```

Alaton, Salem. "So, Did They Live Happily Ever After?" *The Globe and Mail* [Toronto],
      27 Dec. 1997, pp. D1+.

4.4.8 In a Series

```
@article{Glatter:wx,
      author = {Hayley Glatter and Emily DeRuy and Alia Wong},
      title = {Reimagining the Modern Classroom},
      date = {2016-09-02},
      journal = {The Atlantic},
      url = {www.theatlantic.com/education/archive/2016/09/reimagining
          ↪ -the-modern-classroom/498224/},
      entrysubtype = {newspaper},
      addendum = {Educational Eden: Imagining the Ideal School System
          ↪ }}
```

Glatter, Hayley, et al. "Reimagining the Modern Classroom." *The Atlantic*, 2 Sept. 2016, www.
      theatlantic .com/education/archive/2016/09/reimagining - the - modern - classroom/
      498224/. Educational Eden: Imagining the Ideal School System.

4.5 Contributions to Magazines

4.5.1 With No Season, Volume Number, or Issue Number

```
@article{Deresiewicz:un,
      author = {William Deresiewicz},
      title = {The Death of the Artist---and the Birth of the Creative
          ↪  Entrepreneur},
      date = {2015-01/2015-02},
      journal = {The Atlantic},
      pages = {92--97},
      entrysubtype = {magazine}}
```

```
@article{Giant:ta,
      title = {Giant of France},
      subtitle = {The Frenchman Who Changed Literature},
      date = {2017-01-19},
      journal = {The Economist},
      url = {www.economist.com/news/books-and-arts/21714971-frenchman-
          ↪ who-changed-literature-giant-france},
      entrysubtype = {magazine}}
```

Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur."
	The Atlantic, Jan.–Feb. 2015, pp. 92–97.
"Giant of France: The Frenchman Who Changed Literature." *The Economist*, 19 Jan. 2017,
	www.economist.com/news/books-and-arts/21714971-frenchman-who-changed-
	literature-giant-france.

4.5.2 With Season, Volume Number, and Issue Number

```
@article{Riis:2017vi,
        author = {Riis, Jacob},
        title = {Huddled Masses},
        date = {2017},
        issue = {winter},
        journal = {Lapham's Quarterly},
        number = {1},
        origdate = {1890},
        url = {www.laphamsquarterly.org/home/huddled-masses},
        volume = {10},
        entrysubtype = {magazine}}
```

Riis, Jacob. "Huddled Masses." 1890. *Lapham's Quarterly*, vol. 10, no. 1, winter 2017, www.
	laphamsquarterly.org/home/huddled-masses.

4.6 Reviews

4.6.1 Titled and Signed (by an Author)

```
@review{Tommasini:tm,
        author = {Tommasini, Anthony},
        title = {A Feminist Look at Sophocles},
        date = {1998-06-11},
        journal = {The New York Times},
        pages = {p. E5},
        version = {late ed.},
        entrysubtype = {newspaper}}
```

Tommasini, Anthony. "A Feminist Look at Sophocles." *The New York Times*, late ed., 11 June
	1998, p. E5.

4.6.2 Untitled and Signed (by an Author)

```
@review{Rohrbaugh:aa,
        author = {Lisa Rohrbaugh},
        date = {2020-07-01},
```

```
        bookauthor = {Scott O'Connor},
        booktitle = {Zero Zone},
        journal = {Library Journal},
        url = {www.libraryjournal.com/?reviewDetail=zero-zone}}
```

Rohrbaugh, Lisa. Review of *Zero Zone*, by Scott O'Connor. *Library Journal*, 1 July 2020,
    www.libraryjournal.com/?reviewDetail=zero-zone.

4.6.3 Titled and Unsigned (Anonymous)

```
@review{Racial:vh,
        title = {Racial Stereotype Busters},
        subtitle = {Black Scientists Who Made a Difference},
        date = {1999},
        journal = {Journal of Blacks in Higher Education},
        pages = {133--34},
        volume = {25}}
```

"Racial Stereotype Busters: Black Scientists Who Made a Difference." *Journal of Blacks in
    Higher Education*, vol. 25, 1999, pp. 133–34.

4.6.4 Untitled and Unsigned (Anonymous)

```
@review{YouWill:aa,
        date = {2016-05-05},
        bookauthor = {Megan Abbott},
        booktitle = {You Will Know Me},
        journal = {Kirkus Reviews},
        url = {www.kirkusreviews.com/book-reviews/megan-abbott/you-will-
            ↪ know-me/}}
```

Review of *You Will Know Me*, by Megan Abbott. *Kirkus Reviews*, 5 May 2016, www.kirkusreviews.
    com/book-reviews/megan-abbott/you-will-know-me/.

4.7 Websites

4.7.1 Digital Monograph with Author and Publisher

```
@book{Bauch:tb,
        author = {Nicholas Bauch},
        title = {Enchanting the Desert},
        subtitle = {A Pattern Language for the Production of Space},
        publisher = {Stanford University Press},
        date = {2016},
        url = {www.enchantingthedesert.com/home/}}
```

Bauch, Nicholas. *Enchanting the Desert: A Pattern Language for the Production of Space*.
    Stanford UP, 2016, www.enchantingthedesert.com/home/.

4.7.2 Site with Editors and No Publisher

```
@online{BlakeArchive:uh,
        title = {The William Blake Archive},
        editor = {Morris Eaves and Robert Essick and Joseph Viscomi},
        date = {1996/2014},
        url = {www.blakearchive.org},
        entrysubtype = {website}}
```

```
@online{VisualizingEmancipation:uf,
        title = {Visualizing Emancipation},
        editor = {Scott Nesbit and Edward L. Ayers},
        editortype = {director},
        sorttitle = {Visualizing},
        url = {dsl.richmond.edu/emancipation/},
        entrysubtype = {website},
        options = {useeditor=false}}
```

Eaves, Morris, et al., editors. *The William Blake Archive*. 1996–2014, www.blakearchive.org.
Visualizing Emancipation. Directed by Scott Nesbit and Edward L. Ayers, dsl.richmond.edu/
    emancipation/.

4.7.3 Site with Editors and a Publisher

```
@online{PiersPEA:aa,
        title = {\mkbibemph{Piers Plowman} Electronic Archive},
        editor = {Robert Adams and Patricia R. Bart and John A. Burrow
            ↪ and Michael A. Calabrese and Eric Eliason and Hanna, Ralph
            ↪ , III and Katherine Heinrichs Rehyansky and Judith
            ↪ Jefferson and Eugene Lyman and Stephen Shepherd and M{\'\i
            ↪ }{\.c}e{\'a}l Vaughan},
        publisher = {{Society for Early English and Norse Electronic
            ↪ Texts}},
        date = {2018-06-07},
        sorttitle = {Piers Plowman Electronic Archive},
        url = {piers.chass.ncsu.edu/},
        entrysubtype = {website},
        options = {useeditor=false}}
```

Piers Plowman *Electronic Archive*. Edited by Robert Adams et al., Society for Early English
    and Norse Electronic Texts, 7 June 2018, piers.chass.ncsu.edu/.

4.7.4 Site Written and Published by an Organization

```
@online{Folgerpedia:aa,
        title = {Folgerpedia},
        publisher = {Folger Shakespeare Library},
        date = {2018-07-17},
        sorttitle = {Folgerpedia},
        url = {folgerpedia.folger.edu/Main_Page},
        entrysubtype = {website}}
```

Folgerpedia. Folger Shakespeare Library, 17 July 2018, folgerpedia.folger.edu/Main_Page.

4.7.5 Jointly Published Site

```
@online{Manifold:aa,
        title = {Manifold Greatness},
        subtitle = {The Creation and Afterlife of the King James Bible},
        publisher = {{University of Texas, Austin, Harry Ransom Center}
            ↪ and {University of Oxford, Bodleian Libraries} and {Folger
            ↪  Shakespeare Library}},
        date = {2016},
        sorttitle = {Manifold Greatness},
        url = {manifoldgreatness.org},
        entrysubtype = {website}}
```

Here's the citation to it (*Manifold Greatness*).

Manifold Greatness: The Creation and Afterlife of the King James Bible. U of Texas, Austin, Harry Ransom Center / U of Oxford, Bodleian Libraries / Folger Shakespeare Library, 2016, manifoldgreatness.org.

4.8 Works Contained on a Website

4.8.1 From a Book

```
@incollection{Poe:1902aa,
        author = {Poe, Edgar Allan},
        title = {The Masque of the Red Death},
        editor = {James A. Harrison},
        publisher = {Thomas Y. Crowell},
        date = {1902},
        booktitle = {The Complete Works of Edgar Allan Poe},
        eprinttype = {HathiTrust Digital Library},
        pages = {250--258},
        url = {hdl.handle.net/2027/coo.31924079574368},
        volume = {4}}
```

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250–58. *HathiTrust Digital Library*, hdl.handle.net/2027/coo.31924079574368.

4.8.2 From a Book, Contained in a Database

```
@incollection{Toorn:2017ti,
        author = {Toorn, Penny van and Justice, Daniel},
        title = {Aboriginal Writing},
        editor = {Eva-Marie Kr{\"o}ller},
        publisher = {Cambridge UP},
        date = {2017},
        booktitle = {The Cambridge Companion to Canadian Literature},
        doi = {10.1017/9781316671764.004},
        eprinttype = {Cambridge Core},
        location = {Cambridge},
        pages = {26--58}}
```

Toorn, Penny van, and Daniel Justice. "Aboriginal Writing." *The Cambridge Companion to Canadian Literature*, edited by Eva-Marie Kröller, Cambridge UP, 2017, pp. 26–58. *Cambridge Core*, https://doi.org/10.1017/9781316671764.004.

4.8.3 From a Scholarly Journal, Published Online

```
@article{Fisek:te,
        author = {Fi{\c s}ek, Emine},
        title = {Palimpsests of Violence},
        subtitle = {Urban Dispossession and Political Theatre in
            ↪ Istanbul},
        journal = {Comparative Drama},
        number = {3},
        url = {scholarworks.wmich.edu/compdr/vol52/iss3/7},
        volume = {52}}
```

Fişek, Emine. "Palimpsests of Violence: Urban Dispossession and Political Theatre in Istanbul." *Comparative Drama*, vol. 52, no. 3, scholarworks.wmich.edu/compdr/vol52/iss3/7.

4.8.4 From a Scholarly Journal, Published in a Database

4.8.4.1 Originally published online

```
@article{Chan:uj,
        author = {Chan, Evans},
        title = {Postmodernism and Hong Kong Cinema},
```

```
        date = {2000-05},
        doi = {10.1353/pmc.2000.0021},
        eprinttype = {Project Muse},
        journal = {Postmodern Culture},
        number = {3},
        volume = {10}}
```

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3,
      May 2000. *Project Muse*, https://doi.org/10.1353/pmc.2000.0021.

4.8.4.2 Originally published in print

```
@article{Goldman:2010uv,
        author = {Anne Goldman},
        title = {Questions of Transport},
        subtitle = {Reading Primo Levi Reading Dante},
        date = {2010},
        issue = {spring},
        journal = {The Georgia Review},
        number = {1},
        pages = {69--88},
        url = {https://www.jstor.org/stable/41403188},
        volume = {64}}
```

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Geor-
      gia Review*, vol. 64, no. 1, spring 2010, pp. 69–88. *JSTOR*, www.jstor.org/stable/
      41403188.

4.8.5 With Supplementary Material or Data Set

4.8.5.1 Published separately

```
@dataset{ReplicationNonDemocratic:ws,
        title = {Replication Data for: \mkbibquote{The Non-Democratic
           ↪ Roots of Mass Education: Evidence from 200 Years.}},
        doi = {10.7910/DVN/X2VJJX},
        eprinttype = {Harvard Dataverse}}
```

"Replication Data for: 'The Non-Democratic Roots of Mass Education: Evidence from 200
      Years.'" *Harvard Dataverse*, https://doi.org/10.7910/DVN/X2VJJX.

4.8.5.2 Published alongside the work

```
@dataset{Moskowitz:2021uw,
        author = {Daniel J. Moskowitz},
        title = {Local News, Information, and the Nationalization of U.S
           ↪ . Elections},
        date = {2021-02},
        doi = {10.1017/S0003055420000829},
        eprinttype = {Cambridge Core},
        journal = {American Political Science Review},
        number = {1},
        pages = {114--129},
        volume = {115},
        addendum = {Moskowitz supplementary material}}
```

Moskowitz, Daniel J. "Local News, Information, and the Nationalization of U.S. Elections."
    American Political Science Review, vol. 115, no. 1, Feb. 2021, pp. 114–29. *Cambridge
    Core*, https://doi.org/10.1017/S0003055420000829. Moskowitz supplementary mate-
    rial.

4.8.6 From a News Publication

```
@article{Parker:Pope:aa,
        author = {Parker-Pope, Tara},
        title = {How to Age Well},
        date = {2017-11-02},
        journal = {The New York Times},
        url = {www.nytimes.com/guides/well/how-to-age-well},
        entrysubtype = {newspaper}}
```

Parker-Pope, Tara. "How to Age Well." *The New York Times*, 2 Nov. 2017, www.nytimes.com/
    guides/well/how-to-age-well.

4.8.7 From a Magazine

```
@article{Chou:vq,
        author = {Chou, Elaine Hsieh},
        title = {Carrot Legs},
        date = {2019-09-12},
        journal = {Guernica},
        url = {www.guernicamag.com/carrot-legs/},
        entrysubtype = {magazine}}
```

Chou, Elaine Hsieh. "Carrot Legs." *Guernica*, 12 Sept. 2019, www.guernicamag.com/carrot-
    legs/.

4.8.8 From a Blog

```
@article{Hayes:vy,
        author = {Terrence Hayes},
        title = {The Wicked Candor of Wanda Coleman},
        date = {2020-06-12},
        journal = {The Paris Review},
        url = {www.theparisreview.org/blog/2020/06/12/the-wicked-candor-
            ↪ of-wanda-coleman/},
        entrysubtype = {blog},
        addendum = {The Daily}}
```

Hayes, Terrence. "The Wicked Candor of Wanda Coleman." *The Paris Review*, 12 June 2020,
        www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/.
        The Daily.

4.8.9 From the Comment Section

```
@article{Max:the:Pen:ve,
        author = {{Max the Pen}},
        title = {Comment on \mkbibquote{Why They're Wrong}},
        date = {2016-09-29T18:06:00},
        journal = {The Economist},
        url = {www.economist.com/node/21707926/comments},
        entrysubtype = {comment},
        options = {dateusetime=true}}
```

Max the Pen. Comment on "Why They're Wrong." *The Economist*, 29 Sept. 2016, 6:06 p.m.,
        www.economist.com/node/21707926/comments.

4.8.10 From a Discussion List

```
@article{Grooms:tx,
        author = {Grooms, Russell W.},
        title = {Comment on \mkbibquote{FW: Chicago Style Citation
            ↪ Question} thread},
        date = {2016-09-06T20:02:16},
        journal = {Infolit},
        url = {lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html},
        entrysubtype = {comment}}
```

Grooms, Russell W. Comment on "FW: Chicago Style Citation Question" thread. *Infolit*,
        6 Sept. 2016, 8:02 p.m., lists.ala.org/sympa/arc/infolit/2016-09/msg00005.html.

4.8.11 On Social Media

```
@online{Chaucer:Doth:Tweet:tx,
        author = {{Chaucer Doth Tweet}},
        title = {A daye wythout anachronism ys lyke Emily Dickinson
            ↪ wythout her lightsaber},
        date = {2018-04-07},
        maintitle = {Twitter},
        nameaddon = {{@LeVostreGC}},
        url = {twitter.com/LeVostreGC/status/982829987286827009}}
```

```
@online{Lilly:ui,
        author = {Lilly},
        title = {[I]f u like dark academia there's a good chance you've
            ↪ seen my tumblr \#darkacademia.},
        date = {2020},
        maintitle = {TikTok},
        nameaddon = {{@uvisaa}},
        url = {www.tiktok.com/@uvisaa/video/6815708894900391173}}
```

```
@online{MacLeod:wm,
        author = {Michael MacLeod},
        title = {Cover of \mkbibemph{Space Cat and the Kittens}, by
            ↪ Ruthven Todd},
        date = {2020},
        maintitle = {Pinterest},
        url = {www.pinterest.com/pin/565412928193207246/},
        entrysubtype = {untitled}}
```

```
@online{Modern:Language:Association:ub,
        author = {{Modern Language Association}},
        title = {Business leaders say college graduates are not
            ↪ effectively prepared with either soft or technical skills
            ↪ for today's workforce. . . .},
        date = {2020},
        maintitle = {LinkedIn},
        url = {www.linkedin.com/posts/modern-language-association_are-
            ↪ colleges-finally-going-to-start-training-activity
            ↪ -6683424396222193664-y29x}}
```

```
@online{Ng:wg,
        author = {Celeste Ng},
        title = {Photo of a letter from Shirley Jackson},
        date = {2018-01-22},
        maintitle = {Twitter},
        nameaddon = {{@pronounced\_ing}},
        url = {twitter.com/pronounced_ing/status/955528799357231104},
        entrysubtype = {untitled}}
```

```
@online{Thomas:vq,
        author = {Thomas, Angie},
        title = {Photo of \mkbibemph{The Hate U Give} cover},
        date = {2018-12-04},
        maintitle = {Instagram},
        url = {www.instagram.com/p/Bq_PaXKgqPw/},
        entrysubtype = {untitled}}
```

```
@online{World:Wildlife:Fund:vz,
        author = {{World Wildlife Fund}},
        title = {Five Things to Know on Shark Awareness Day},
        date = {2020-07-14},
        maintitle = {Facebook},
        url = {www.facebook.com/worldwildlifefund/videos
            ↪ /745925785979440/}}
```

Chaucer Doth Tweet [@LeVostreGC]. "A daye wythout anachronism ys lyke Emily Dickin-
        son wythout her lightsaber." *Twitter*, 7 Apr. 2018, twitter.com/LeVostreGC/status/
        982829987286827009.
Lilly [@uvisaa]. "[I]f u like dark academia there's a good chance you've seen my tumblr
        #darkacademia." *TikTok*, 2020, www.tiktok.com/@uvisaa/video/6815708894900391173.
MacLeod, Michael. Cover of *Space Cat and the Kittens*, by Ruthven Todd. *Pinterest*, 2020,
        www.pinterest.com/pin/565412928193207246/.
Modern Language Association. "Business leaders say college graduates are not effectively
        prepared with either soft or technical skills for today's workforce. . . ." *LinkedIn*,
        2020, www.linkedin.com/posts/modern-language-association_are-colleges-
        finally-going-to-start-training-activity-6683424396222193664-y29x.
Ng, Celeste [@pronounced_ing]. Photo of a letter from Shirley Jackson. *Twitter*, 22 Jan. 2018,
        twitter.com/pronounced_ing/status/955528799357231104.
Thomas, Angie. Photo of *The Hate U Give* cover. *Instagram*, 4 Dec. 2018, www.instagram.
        com/p/Bq_PaXKgqPw/.
World Wildlife Fund. "Five Things to Know on Shark Awareness Day." *Facebook*, 14 July
        2020, www.facebook.com/worldwildlifefund/videos/745925785979440/.

4.8.12 On a Repository or Preprint Server

```
@online{Wang:wj,
        author = {Lijing Wang and Xue Ben and Aniruddha Adiga and Adam
            ↪ Sadilek and Ashish Tendulkar and Srinivasan Venkatramanan
            ↪ and Anil Vullikanti and Gaurav Aggarwal and Alok Talekar
            ↪ and Jiangzhuo Chen and Bryan Lewis and Samarth Swarup and
            ↪ Amol Kapoor and Milind Tambe and Madhav Marathe},
        title = {Using Mobility Data to Understand and Forecast COVID19
            ↪ Dynamics},
        date = {2020-12-15},
        doi = {10.1101/2020.12.13.20248129},
        eprinttype = {MedRxiv: The Preprint Server for Health Sciences},
        addendum = {Preprint}}
```

```
@inproceedings{Werner:vh,
        author = {Sarah Werner},
        title = {When Is a Source Not a Source?},
        doi = {10.17613/M6PG6F},
        eprinttype = {CORE},
        eventdate = {2015-11-14},
        eventtitle = {Stanford Primary Source Symposium: The
            ↪ Phenomenology of the Source},
        institution = {Stanford University}}
```

Wang, Lijing, et al. "Using Mobility Data to Understand and Forecast COVID19 Dynamics." *MedRxiv: The Preprint Server for Health Sciences*, 15 Dec. 2020, https://doi.org/10. 1101/2020.12.13.20248129. Preprint.

Werner, Sarah. "When Is a Source Not a Source?" Stanford Primary Source Symposium: The Phenomenology of the Source, 14 Nov. 2015, Stanford U. *CORE*, https://doi.org/10. 17613/M6PG6F.

4.8.13 Work with No Publication Date

```
@online{Beaton:vx,
        author = {Beaton, Kate},
        title = {The Secret Garden},
        maintitle = {Hark! A Vagrant},
        url = {www.harkavagrant.com/index.php?id=350},
        urldate = {2017-01-17}}
```

Beaton, Kate. "The Secret Garden." *Hark! A Vagrant*, www.harkavagrant.com/index.php?id= 350. Accessed 17 Jan. 2017.

4.9 Entries in Reference Works

4.9.1 Unsigned (Anonymous)

```
@inreference{Patanjali:1996wu,
        title = {Patanjali},
        editor = {Bruce Murphy},
        publisher = {HarperCollins Publishers},
        date = {1996},
        booktitle = {Ben{\'e}t's Reader's Encyclopedia},
        edition = {4},
        pages = {782}}
```

"Patanjali." *Benét's Reader's Encyclopedia*, edited by Bruce Murphy, 4th ed., HarperCollins
    Publishers, 1996, p. 782.

4.9.2 Signed (by an Author)

```
@inreference{Botterill:2004tx,
        author = {Botterill, Steven N.},
        title = {Angela Da Foligno, Saint},
        editor = {Christopher Kleinhenz and John W. Barker and Gail
            ↪ Geiger and Richard Lansing},
        publisher = {Routledge},
        date = {2004},
        booktitle = {Medieval Italy},
        booksubtitle = {An Encyclopedia},
        eprint = {E2CTAgAAQBAJ},
        eprinttype = {Google Books},
        pages = {35--36},
        volume = {1}}
```

Botterill, Steven N. "Angela Da Foligno, Saint." *Medieval Italy: An Encyclopedia*, edited
    by Christopher Kleinhenz et al., vol. 1, Routledge, 2004, pp. 35–36. *Google Books*,
    books.google.com/books?id=E2CTAgAAQBAJ.

4.9.3 From a Dictionary

```
@inreference{Content:2020tl,
        title = {Content, \mkbibemph{N}. (1)},
        date = {2020},
        booktitle = {Merriam-Webster},
        url = {www.merriam-webster.com/dictionary/content}}
```

```
@inreference{Content:2003ug,
        title = {Content, \mkbibemph{N}. (4)},
        publisher = {Merriam-Webster},
        date = {2003},
        booktitle = {Merriam-Webster's Collegiate Dictionary},
        edition = {11},
        pages = {269}}
```

```
@inreference{Emoticon:2003ur,
        title = {Emoticon, \mkbibemph{N}.},
        publisher = {Merriam-Webster},
        date = {2003},
        booktitle = {Merriam-Webster's Collegiate Dictionary},
        edition = {11},
        pages = {408}}
```

```
@inreference{Emoticon:2018ws,
        title = {Emoticon, \mkbibemph{N}.},
        publisher = {Oxford University Press},
        date = {2018},
        booktitle = {Oxford English Dictionary},
        url = {www.oed.com/view/Entry/249618}}
```

```
@inreference{Heavy:2018ty,
        title = {Heavy, \mkbibemph{Adj.} (1) and \mkbibemph{N.}},
        publisher = {Oxford UP},
        date = {2018},
        booktitle = {Oxford English Dictionary},
        url = {www.oed.com/view/Entry/85246}}
```

"Content, *N*. (1)." *Merriam-Webster*, 2020, www.merriam-webster.com/dictionary/content.

"Content, *N*. (4)." *Merriam-Webster's Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 269.

"Emoticon, *N*." *Merriam-Webster's Collegiate Dictionary*, 11th ed., Merriam-Webster, 2003, p. 408.

"Emoticon, *N*." *Oxford English Dictionary*, Oxford UP, 2018, www.oed.com/view/Entry/249618.

"Heavy, *Adj*. (1) and *N*." *Oxford English Dictionary*, Oxford UP, 2018, www.oed.com/view/Entry/85246.

4.10 Films and Videos

4.10.1 With One Publisher

```
@movie{OpeningNight:tf,
      title = {Opening Night},
      editor = {John Cassavetes},
      publisher = {Faces Distribution},
      date = {1977},
      editortype = {director},
      options = {useeditor=false}}
```

Opening Night. Directed by John Cassavetes, Faces Distribution, 1977.

4.10.2 With Copublishers

```
@movie{Sairat:vz,
      title = {Sairat},
      editor = {Nagraj Manjule},
      publisher = {Zee Studios and Aatpat Production},
      date = {2016},
      editortype = {director},
      options = {useeditor=false}}
```

Sairat. Directed by Nagraj Manjule, Zee Studios / Aatpat Production, 2016.

4.10.3 Foreign Language Film with Original Title Given Optionally

```
@movie{LikeWater:1993:og,
      title = {Like Water for Chocolate},
      publisher = {Miramax},
      date = {1993},
      namea = {Alfonso Arau},
      nameatype = {director},
      nameb = {Laura Esquivel},
      namebtype = {screenplay},
      titleaddon = {Como agua para chocolate}}
```

Like Water for Chocolate [*Como agua para chocolate*]. Directed by Alfonso Arau, screenplay by Laura Esquivel, Miramax, 1993.

4.10.4 With Original Release Date Given as Supplemental Element

```
@movie{BladeRunner::1992tx,
        title = {Blade Runner},
        publisher = {Warner Bros.},
        date = {1992},
        namea = {Ridley Scott},
        nameatype = {director},
        origdate = {1982},
        version = {director's cut}}
```

Blade Runner. 1982. Directed by Ridley Scott, director's cut, Warner Bros., 1992.

4.10.5 Viewed through an App

```
@movie{ET:1982:vj,
        title = {E.T. the Extra-Terrestial},
        publisher = {Universal Studios},
        date = {1982},
        addendum = {Netflix app}}
```

E.T. the Extra-Terrestial. Universal Studios, 1982. *Netflix* app.

4.10.6 Uploaded to a Sharing Site

```
@video{WhatIsMLA:2016:wq,
        title = {What Is the MLA International Bibliography?},
        date = {2016-10-14},
        maintitle = {Vimeo},
        namea = {{MLA International Bibliography}},
        nameatype = {uploaded by},
        url = {vimeo.com/187399565}}
```

"What Is the MLA International Bibliography?" *Vimeo*, Uploaded by MLA International Bibliography, 14 Oct. 2016, vimeo.com/187399565.

4.11 Television Episodes

4.11.1 Viewed as a Television Broadcast

```
@video{Hush:1999:vi,
       title = {Hush},
       publisher = {Mutant Enemy and WB Television Network},
       date = {1999-12-14},
       maintitle = {Buffy the Vampire Slayer},
       namea = {Joss Whedon},
       nameatype = {creator},
       number = {10},
       season = {4}}
```

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, season 4, episode 10, Mutant Enemy / WB Television Network, 14 Dec. 1999.

4.11.2 Viewed on a Website

```
@video{IBorg:1992:wz,
       title = {I, Borg},
       publisher = {Paramount Pictures},
       date = {1992},
       eprinttype = {Netflix},
       maintitle = {Star Trek},
       mainsubtitle = {The Next Generation},
       number = {23},
       season = {5},
       url = {www.netflix.com}}
```

"I, Borg." *Star Trek: The Next Generation*, season 5, episode 23, Paramount Pictures, 1992. *Netflix*, www.netflix.com.

4.11.3 Viewed on Physical Media

```
@video{Hush:1999:vg,
       title = {Hush},
       publisher = {Mutant Enemy and Twentieth Century Fox},
       date = {2003},
       maintitle = {Buffy the Vampire Slayer},
       mainsubtitle = {The Complete Fourth Season},
       namea = {Joss Whedon},
       nameatype = {creator},
       note = {disc 3},
       number = {10},
       origdate = {1999},
       addendum = {DVD}}
```

"Hush." 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whe-
    don, episode 10, Mutant Enemy / Twentieth Century Fox, 2003, disc 3. DVD.

4.11.4 Viewed through an App

```
@video{NewNormal:2016:vi,
        title = {New Normal},
        publisher = {Showtime},
        date = {2016-07-24},
        maintitle = {Homeland},
        namea = {Dan Attias},
        nameatype = {director},
        number = {10},
        season = {5},
        options = {uniquenamea=true},
        addendum = {Amazon Prime Video app}}
```

"New Normal." Directed by Dan Attias. *Homeland*, season 5, episode 10, Showtime, 24 July
    2016. *Amazon Prime Video* app.

4.11.5 Without an Episode Title

```
@video{Fleabag:2019:tq,
        title = {Fleabag},
        publisher = {BBC},
        date = {2019-03-18},
        namea = {Phoebe Waller-Bridge},
        nameatype = {creator},
        number = {3},
        season = {2}}
```

```
@video{Jeopardy:2019:td,
        title = {Jeopardy!},
        publisher = {ABC},
        date = {2019-11-07}}
```

```
@video{SaturdayNight:2019:vu,
        title = {Saturday Night Live},
        publisher = {NBC},
        date = {2019-03-30},
        namea = {Sandra Oh},
```

```
             nameatype = {host},
             number = {16},
             season = {44}}
```

Fleabag. Created by Phoebe Waller-Bridge, season 2, episode 3, BBC, 18 Mar. 2019.
Jeopardy! ABC, 7 Nov. 2019.
Saturday Night Live. Hosted by Sandra Oh, season 44, episode 16, NBC, 30 Mar. 2019.

4.12 Audiovisual Works

4.12.1 Audiobook

```
@book{Lee:2014aa,
        author = {Harper Lee},
        title = {To Kill a Mockingbird},
        editor = {Sissy Spacek},
        publisher = {HarperAudio},
        date = {2014-07-08},
        edition = {audiobook edition, unabridged edition},
        editortype = {narrator}}
```

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed.,
        HarperAudio, 8 July 2014.

4.12.2 Musical Recording

4.12.2.1 Album
Either set a `booktitle` with no `title`, or set `title` with `entrysubtype={album}`.

```
@music{Beatles:aa,
        author = {Beatles},
        publisher = {EMI Records},
        date = {1968},
        booktitle = {The Beatles}}
```

```
@music{SigurRos:vq,
        author = {{Sigur R\'o}s}},
        title = {Takk{\ldots}},
        publisher = {Geffen Records},
        date = {2005},
        entrysubtype = {album}}
```

Beatles. *The Beatles*. EMI Records, 1968.
Sigur Rós. *Takk…* Geffen Records, 2005.

4.12.2.2 Song

```
@music{Beyonce:ta,
        author = {Beyonc{\'e}},
        title = {Pretty Hurts},
        publisher = {Parkwood Entertainment},
        date = {2013},
        booktitle = {Beyonc{\'e}},
        url = {www.beyonce.com/album/beyonce/?media_view=songs}}
```

```
@music{Lopez:tu,
        author = {Jennifer Lopez},
        title = {Vivir mi vida},
        publisher = {Sony Music Latin},
        date = {2017},
        addendum = {Spotify app}}
```

Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/
        beyonce/?media_view=songs.

Lopez, Jennifer. "Vivir mi vida." Sony Music Latin, 2017. *Spotify* app.

4.12.2.3 With medium of publication given in final supplemental element

```
@music{Schubert:wm,
        author = {Schubert, Franz},
        title = {Piano Trio in E-flat Major D 929},
        editor = {{Wiener Mozart-Trio}},
        publisher = {Preiser Records},
        date = {2011},
        edition = {unabridged version},
        editortype = {Performance by},
        entrysubtype = {album},
        addendum = {Vinyl LP}}
```

Schubert, Franz. *Piano Trio in E-flat Major D 929*. Performance by Wiener Mozart-Trio, unabridged
        version, Preiser Records, 2011. Vinyl LP.

4.12.2.4 With original recording date given in middle supplemental element

```
@music{Beethoven:ui,
        author = {Beethoven, Ludwig van},
        title = {Symphony No. 9 in D Minor \mkbibquote{Choral}},
```

```
      editor = {Wilhelm Furtw{\"a}ngler},
      publisher = {EMI},
      date = {1998},
      editortype = {conductor},
      origdate = {1951-07-29},
      entrysubtype = {album}}
```

Beethoven, Ludwig van. *Symphony No. 9 in D Minor "Choral."* Recorded 29 July 1951. Con-
      ducted by Wilhelm Furtwängler, EMI, 1998.

4.12.3 Literary Reading, Spoken-Word Recording, or Podcast

4.12.3.1 With the same author and narrator

```
@audio{Li:ty,
      author = {Li, Yiyun},
      title = {On the Street Where You Live},
      editor = {Deborah Treisman},
      date = {2017-01-03},
      booktitle = {The Writer's Voice},
      booksubtitle = {Fiction from the Magazine},
      editortype = {host},
      eprinttype = {The New Yorker},
      namea = {Li, Yiyun},
      nameatype = {narrator},
      url = {www.newyorker.com/podcast/the-authors-voice/yiyun-li-
          ↪ reads-on-the-street-where-you-live},
      options = {uniquenamea=true}}
```

Li, Yiyun. "On the Street Where You Live." Narrated by Li. *The Writer's Voice: Fiction from
      the Magazine*, hosted by Deborah Treisman, 3 Jan. 2017. *The New Yorker*, www .
      newyorker .com/podcast/the- authors- voice/yiyun- li- reads- on- the- street- where-
      you-live.

4.12.3.2 With a different author and narrator

```
@audio{Chaucer:uf,
      author = {Geoffrey Chaucer},
      title = {The Former Age},
      eprinttype = {Baragona's Literary Resources},
      namea = {Susan Yager},
      nameatype = {narrator},
      url = {alanbaragona.wordpress.com/the-criyng-and-the-soun/the-
          ↪ former-age/},
      urldate = {2017-03-08},
      addendum = {MP3 format}}
```

Chaucer, Geoffrey. "The Former Age." Narrated by Susan Yager. *Baragona's Literary Re-
          sources*, alanbaragona.wordpress.com/the-criyng-and-the-soun/the-former-age/.
          Accessed 8 Mar. 2017, MP3 format.

4.12.3.3 With podcast specified as the version

```
@audio{YiyunLiReads:ub,
        title = {Yiyun Li Reads \mkbibquote{On the Street Where You Live
            ↪ }},
        publisher = {\mkbibemph{The New Yorker} and WNYC},
        date = {2017-01-03},
        booktitle = {The Writer's Voice: New Fiction from \mkbibemph{The
            ↪  New Yorker}},
        edition = {podcast edition},
        namea = {Deborah Treisman},
        nameatype = {host},
        addendum = {iTunes app}}
```

"Yiyun Li Reads 'On the Street Where You Live.'" *The Writer's Voice: New Fiction from* The
          New Yorker, hosted by Deborah Treisman, podcast ed., *The New Yorker* / WNYC,
          3 Jan. 2017. *iTunes* app.

4.12.4 Live Radio Broadcast

```
@audio{PoeMusic:wi,
        title = {The Music of Edgar Allan Poe--Inspired Films on his 197
            ↪ th Birthday},
        publisher = {WFMU},
        date = {2016-01-19},
        booktitle = {Morricone Island},
        namea = {Devon E. Levins},
        nameatype = {host}}
```

"The Music of Edgar Allan Poe–Inspired Films on his 197th Birthday." *Morricone Island*,
          hosted by Devon E. Levins, WFMU, 19 Jan. 2016.

4.12.5 Art Exhibition

```
@artwork{Cave:wf,
        author = {Nick Cave},
        title = {Until},
        date = {2016-10-15/2017-09-04},
        institution = {Mass MOCA},
        location = {North Adams}}
```

```
@artwork{Unbound:wy,
        title = {Unbound},
        subtitle = {Narrative Art of the Plains},
        date = {2016-03-12/2016-12-04},
        institution = {National Museum of the American Indian},
        location = {New York City}}
```

Cave, Nick. *Until*. 15 Oct. 2016–4 Sept. 2017, Mass MOCA, North Adams.

Unbound: Narrative Art of the Plains. 12 Mar.–4 Dec. 2016, National Museum of the American Indian, New York City.

4.12.6 Sculpture or Other Object

4.12.6.1 With format given in final supplemental element

```
@artwork{Rodin:uj,
        author = {Rodin, Auguste},
        title = {Christ and Mary Magdalene},
        date = {1908},
        institution = {J. Paul Getty Museum},
        location = {Los Angeles},
        addendum = {Marble sculpture}}
```

Rodin, Auguste. *Christ and Mary Magdalene*. 1908, J. Paul Getty Museum, Los Angeles. Marble sculpture.

4.12.6.2 Untitled

```
@artwork{JarWithSerpent:xv,
        title = {Jar with feathered serpent design},
        institution = {National Museum of the American Indian},
        location = {New York City},
        entrysubtype = {untitled}}
```

```
@artwork{Mackintosh:wj,
        author = {Mackintosh, Charles Rennie},
        title = {Chair of stained oak},
        date = {1897/1900},
        institution = {{Victoria and Albert Museum}},
        location = {London},
        entrysubtype = {untitled}}
```

Jar with feathered serpent design. National Museum of the American Indian, New York City.

Mackintosh, Charles Rennie. Chair of stained oak. 1897–1900, Victoria and Albert Museum, London.

4.12.7 Painting

4.12.7.1 Viewed firsthand

```
@artwork{Bearden:vp,
        author = {Bearden, Romare},
        title = {The Train},
        date = {1975},
        institution = {Museum of Modern Art},
        location = {New York City}}
```

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York City.

4.12.7.2 Viewed online

```
@artwork{Bearden:aa,
        author = {Bearden, Romare},
        title = {The Train},
        date = {1975},
        eprinttype = {MOMA},
        url = {www.moma.org/collection/works/65232?locale=en}}
```

Bearden, Romare. *The Train*. 1975. *MOMA*, www.moma.org/collection/works/65232?locale=
en.

4.12.7.3 Viewed in a book

```
@inbook{Velazquez:2016ud,
        author = {Diego Vel{\'a}zquez},
        title = {An Old Woman Cooking Eggs},
        publisher = {Scribner},
        date = {2016},
        bookauthor = {Laura Cumming},
        booktitle = {The Vanishing Vel{\'a}zquez},
        booksubtitle = {A Nineteenth-Century Bookseller's Obsession with
            ↪   a Lost Masterpiece},
        institution = {Scottish National Gallery},
        origdate = {1618~},
        pages = {27},
        entrysubtype = {artwork}}
```

Velázquez, Diego. *An Old Woman Cooking Eggs*. Circa 1618, Scottish National Gallery. *The
Vanishing Velázquez: A Nineteenth-Century Bookseller's Obsession with a Lost Mas-
terpiece*, by Laura Cumming, Scribner, 2016, p. 27.

4.12.8 Photograph

4.12.8.1 Viewed firsthand

```
@artwork{Cameron:wo,
        author = {Cameron, Julia Margaret},
        title = {Alfred, Lord Tennyson},
        date = {1866},
        institution = {Metropolitan Museum of Art},
        location = {New York City}}
```

Cameron, Julia Margaret. *Alfred, Lord Tennyson*. 1866, Metropolitan Museum of Art, New York City.

4.12.8.2 Viewed online

```
@image{Sheldon:tr,
        author = {Natasha Sheldon},
        title = {Photograph of \mkbibemph{The Muleteer}},
        related = {sheldon2014}}
```

```
@online{sheldon2014,
        author = {Natasha Sheldon},
        title = {Human Remains in Pompeii},
        subtitle = {The Body Casts},
        date = {2014-03-23},
        eprinttype = {Decoded Past},
        url = {decodedpast.com/human-remains-pompeii-body-casts/7532/}}
```

```
@artwork{Silver:tj,
        author = {Silver, Walter},
        title = {Factory},
        date = {1986},
        eprinttype = {New York Public Library Digital Collections},
        url = {digitalcollections.nypl.org/items/51fd9310-ea71
            ↪ -0131-8221-58d385a7bbd0}}
```

Sheldon, Natasha. Photograph of *The Muleteer*. "Human Remains in Pompeii: The Body Casts." *Decoded Past*, 23 Mar. 2014, decodedpast.com/human-remains-pompeii-body-casts/7532/.

Silver, Walter. *Factory*. 1986. *New York Public Library Digital Collections*, digitalcollections.nypl.org/items/51fd9310-ea71-0131-8221-58d385a7bbd0.

4.12.9 Illustrated Work or Cartoon

```
@online{Beaton:vx,
        author = {Beaton, Kate},
        title = {The Secret Garden},
        maintitle = {Hark! A Vagrant},
        url = {www.harkavagrant.com/index.php?id=350},
        urldate = {2017-01-17}}
```

```
@article{Karasik:vt,
        author = {Karasik, Paul},
        title = {Cartoon},
        date = {2008-04-14},
        journal = {The New Yorker},
        pages = {49},
        entrysubtype = {untitled}}
```

```
@article{Trudeau:tx,
        author = {Trudeau, Garry},
        title = {Doonesbury},
        date = {2002-05-04},
        journal = {The Star-Ledger},
        location = {Newark},
        pages = {26},
        entrysubtype = {newspaper}}
```

Beaton, Kate. "The Secret Garden." *Hark! A Vagrant*, www.harkavagrant.com/index.php?id=
350. Accessed 17 Jan. 2017.

Karasik, Paul. Cartoon. *The New Yorker*, 14 Apr. 2008, p. 49.

Trudeau, Garry. "Doonesbury." *The Star-Ledger* [Newark], 4 May 2002, p. 26.

4.12.10 Slides

```
@mlasource{Benton:wd,
        author = {Benton, Thomas Hart},
        title = {Instruments of Power \mkbibemph{from} America Today},
        date = {1930/1931},
        datea = {2012},
        locationa = {Metropolitan Museum of Art},
        supplemental = {1930--31},
        supplementala = {www.metmuseum.org/blogs/now-at-the-met/from-the
            ↪ -director/2012/benton/slideshow},
        supplementalb = {Slide 1},
        titlea = {The Met},
        titletype = {complete}}
```

```
@artwork{Monet:ug,
        author = {Monet, Claude},
        title = {Bridge over a Pond of Water Lilies},
        date = {1899},
        addendum = {Introduction to the History of Art, taught by Jane
            ↪ Ford, 4 Apr. 2016, Bates College. Slide 2.}}
```

```
@mlasource{SlideLinus:wh,
        title = {Slide of Linus, Lucy, and Snoopy},
        supplemental = {English 204: Animals in Graphic Art, 4 Apr.
            ↪ 2016, Evergreen State College. Slide 2.},
        titletype = {unstyled}}
```

Benton, Thomas Hart. *Instruments of Power* from *America Today*. 1930–31. *The Met*, 2012,
    Metropolitan Museum of Art, www.metmuseum.org/blogs/now-at-the-met/from-the-
    director/2012/benton/slideshow.
Monet, Claude. *Bridge over a Pond of Water Lilies*. 1899. Introduction to the History of Art,
    taught by Jane Ford, 4 Apr. 2016, Bates College. Slide 2.
Slide of Linus, Lucy, and Snoopy. English 204: Animals in Graphic Art, 4 Apr. 2016, Ever-
    green State College. Slide 2.

4.13 Text Accompanying Audio and Visual Works

4.13.1 Accompanying Audio Works (Including Liner Notes)

```
@incollection{Beyonce:2013ta,
        author = {Beyonc{\'e}},
        title = {Pretty Hurts},
        publisher = {Parkwood Entertainment},
        date = {2013},
        maintitle = {Beyonc{\'e}},
        url = {www.beyonce.com/album/beyonce/?media_view=songs},
        addendum = {Transcript of lyrics}}
```

Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/
    beyonce/?media_view=songs. Transcript of lyrics.

4.13.1.1 Titled, with format given in final supplemental element

```
@incollection{Clapton:1990va,
        author = {Eric Clapton},
        title = {Discovering Robert Johnson},
```

```
        publisher = {Columbia},
        date = {1990},
        booktitle = {Robert Johnson},
        booksubtitle = {The Complete Recordings},
        pages = {22--23},
        addendum = {Booklet accompanying CD}}
```

Clapton, Eric. "Discovering Robert Johnson." *Robert Johnson: The Complete Recordings*,
        Columbia, 1990, pp. 22–23. Booklet accompanying CD.

4.13.1.2 Untitled

```
@suppbook{Race:1959aa,
        author = {Steve Race},
        publisher = {Columbia Records},
        date = {1959},
        bookauthor = {Dave Brubeck Quartet},
        booktitle = {Time Out},
        entrysubtype = {Liner notes}}
```

Race, Steve. Liner notes. *Time Out*, by Dave Brubeck Quartet, Columbia Records, 1959.

4.13.1.3 Undated

```
@suppbook{Lewiston:aa,
        author = {David Lewiston},
        publisher = {Nonesuch},
        booktitle = {The Balinese Gamelan},
        booksubtitle = {Music from the Morning of the World},
        entrysubtype = {Liner notes}}
```

Lewiston, David. Liner notes. *The Balinese Gamelan: Music from the Morning of the World*,
        Nonesuch.

4.13.1.4 Unsigned (anonymous)

```
@suppbook{anon:1994ti,
        title = {Appendix C},
        subtitle = {Resuscitation from Apparent Death by Electric Shock
            ↪ },
        publisher = {{Touch and Go Records}},
        date = {1994},
        bookauthor = {Shellac},
        booktitle = {At Action Park}}
```

"Appendix C: Resuscitation from Apparent Death by Electric Shock." *At Action Park*, by
　　　Shellac, Touch and Go Records, 1994.

4.13.2 Museum Wall Text

```
@artwork{textWarrior:2016wb,
        title = {Wall text for \mkbibemph{A Warrior's Story, Honoring
            ↪ Grandpa Blue Bird}, by Lauren Good Day Giago},
        eventdate = {2016-03-12/2016-12-04},
        eventtitle = {Unbound: Narrative Art of the Plains},
        institution = {National Museum of the American Indian},
        location = {New York City},
        entrysubtype = {untitled}}
```

```
@artwork{textJarSerpent:tm,
        title = {Wall text for jar with feathered serpent design},
        institution = {National Museum of the American Indian},
        location = {New York City},
        entrysubtype = {untitled}}
```

Wall text for *A Warrior's Story, Honoring Grandpa Blue Bird*, by Lauren Good Day Giago.
　　　Unbound: Narrative Art of the Plains, 12 Mar.–4 Dec. 2016, National Museum of the
　　　American Indian, New York City.
Wall text for jar with feathered serpent design. National Museum of the American Indian, New
　　　York City.

4.14 Librettos and Musical Scores

```
@book{Clyne:2012td,
        author = {Clyne, Anna},
        title = {Night Ferry},
        publisher = {{Boosey and Hawkes}},
        date = {2012}}
```

```
@book{Oakes:2004wa,
        author = {Meredith Oakes},
        title = {The Tempest},
        subtitle = {An Opera in Three Acts},
        editor = {Thomas Ad{\`e}s},
        publisher = {Faber Music},
        date = {2004},
        authortype = {librettist},
        editortype = {composer}}
```

Clyne, Anna. *Night Ferry*. Boosey and Hawkes, 2012.

Oakes, Meredith, librettist. *The Tempest: An Opera in Three Acts*. Composed by Thomas Adès, Faber Music, 2004.

4.15 Performances

4.15.1 Play

```
@performance{Shaw:2006vz,
        author = {Shaw, George Bernard},
        title = {Heartbreak House},
        editor = {Robin Lefevre},
        organization = {Roundabout Theatre Company},
        editortype = {director},
        eventdate = {2006-10-11},
        location = {New York City},
        venue = {American Airlines Theatre}}
```

Shaw, George Bernard. *Heartbreak House*. Directed by Robin Lefevre, Roundabout Theatre Company, 11 Oct. 2006, American Airlines Theatre, New York City.

4.15.2 Concert

```
@performance{Beyonce:2016vj,
        author = {Beyonc{\'e}},
        title = {The Formation World Tour},
        eventdate = {2016-05-14},
        location = {Los Angeles},
        venue = {Rose Bowl}}
```

```
@performance{Lynn:2016wu,
        author = {Lynn, Loretta},
        title = {Concert},
        organization = {South by Southwest},
        eventdate = {2016-03-17},
        location = {Austin},
        venue = {Stubb's},
        entrysubtype = {untitled}}
```

```
@performance{SingMe:2019vl,
        title = {Sing Me the Universal},
```

```
        subtitle = {A Walt Whitman Bicentennial},
        eventdate = {2019-03-02},
        location = {New York City},
        namea = {Mark Shapiro},
        nameatype = {conductor},
        nameb = {{Cecilia Chorus of New York}},
        namebtype = {performer},
        venue = {Church of Saint Francis Xavier}}
```

Beyoncé. *The Formation World Tour*. 14 May 2016, Rose Bowl, Los Angeles.

Lynn, Loretta. Concert. South by Southwest, 17 Mar. 2016, Stubb's, Austin.

Sing Me the Universal: A Walt Whitman Bicentennial. Conducted by Mark Shapiro, performed
　　　by Cecilia Chorus of New York, 2 Mar. 2019, Church of Saint Francis Xavier, New
　　　York City.

4.15.3 Dance

```
@performance{Brown:2019uj,
        author = {Brown, Trisha},
        title = {Foray For{\^e}t},
        organization = {Performance by Trisha Brown Dance Company},
        eventdate = {2019-09-28},
        location = {Philadelphia},
        venue = {Fairmount Park}}
```

Brown, Trisha. *Foray Forêt*. Performance by Trisha Brown Dance Company, 28 Sept. 2019,
　　　Fairmount Park, Philadelphia.

4.15.4 Performance Art

```
@performance{Alys:2002un,
        author = {Al{\"y}s, Francis},
        title = {Cuando la fe mueve monta{\~n}as},
        eventdate = {2002-04-11},
        location = {Lima, Peru}}
```

Alÿs, Francis. *Cuando la fe mueve montañas*. 11 Apr. 2002, Lima, Peru.

4.16 Live Presentations (Lectures, Talks, Conference Presentations, and Speeches)

```
@unpublished{Atwood:1993tp,
        author = {Margaret Atwood},
        title = {Silencing the Scream},
        organization = {MLA Annual Convention},
        eventdate = {1993-12-29},
        location = {Toronto},
        titleaddon = {Boundaries of the Imagination Forum},
        venue = {Royal York Hotel}}
```

```
@unpublished{Ford:2016vm,
        author = {Jane Ford},
        title = {Lecture},
        eventdate = {2016-04-04},
        note = {Introduction to the History of Art},
        venue = {Bates College},
        entrysubtype = {untitled}}
```

Atwood, Margaret. "Silencing the Scream" Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto.

Ford, Jane. Lecture. Introduction to the History of Art, 4 Apr. 2016, Bates College.

4.16.1 Video Recording of Live Presentation

```
@video{Allende:2007vc,
        author = {Isabel Allende},
        title = {Tales of Passion},
        date = {2007-03},
        maintitle = {TED},
        url = {www.ted.com/talks/isabel_allende_tells_tales_of_passion?
            ↪ language=en}}
```

Allende, Isabel. "Tales of Passion." *TED*, Mar. 2007, www.ted.com/talks/isabel_allende_tells_tales_of_passion?language=en.

4.16.2 Transcript or Captioning of Live Presentation Accompanying Video Recording

```
@video{Allende:2007bw,
        author = {Isabel Allende},
        title = {Tales of Passion},
```

```
      date = {2007-03},
      maintitle = {TED},
      url = {www.ted.com/talks/isabel_allende_tells_tales_of_passion?
          ↪ language=en},
      addendum = {Transcript}}
```

Allende, Isabel. "Tales of Passion." *TED*, Mar. 2007, www.ted.com/talks/isabel_allende_tells_
tales_of_passion?language=en. Transcript.

4.16.3 Transcript of Live Presentation Published without Accompanying Audio or Video

```
@article{Scholes:2005uk,
      author = {Robert Scholes},
      title = {Presidential Address 2004},
      subtitle = {The Humanities in a Posthumanist World},
      date = {2005-05},
      journal = {PMLA},
      number = {3},
      pages = {724-733},
      volume = {120}}
```

Scholes, Robert. "Presidential Address 2004: The Humanities in a Posthumanist World." *PMLA*,
vol. 120, no. 3, May 2005, pp. 724–33.

4.17 Interviews

4.17.1 Interviewer's Name Not Given

```
@article{Nguyen:un,
      author = {Nguyen, Viet Thanh},
      title = {Viet Thanh Nguyen},
      subtitle = {By the Book},
      date = {2017-01-30},
      journal = {The New York Times},
      url = {www.nytimes.com/2017/01/30/books/review/viet-thanh-nguyen
          ↪ -by-the-book.html},
      addendum = {Interview}}
```

Nguyen, Viet Thanh. "Viet Thanh Nguyen: By the Book." *The New York Times*, 30 Jan. 2017.
www.nytimes.com/2017/01/30/books/review/viet-thanh-nguyen-by-the-book.html.
Interview.

4.17.2 Interviewer's Name Given

```
@collection{Bacon:2016aa,
        author = {Bacon, Francis},
        editor = {David Sylvester},
        publisher = {{Thames and Hudson}},
        date = {2016},
        booktitle = {Interviews with Francis Bacon},
        editortype = {conductor}}
```

```
@incollection{SaroWiwa:2001wt,
        author = {Ken Saro-Wiwa},
        title = {English Is the Hero},
        editor = {Holger Ehling and Claus-Peter Holste-von Mutius},
        publisher = {Rodopi},
        date = {2001},
        booktitle = {No Condition Is Permanent},
        booksubtitle = {Nigerian Writing and the Struggle for Democracy
            ↪ },
        namea = {Diri I. Teilanyo},
        nameatype = {interviewer},
        pages = {13--19},
        options = {uniquenamea=true}}
```

Bacon, Francis. *Interviews with Francis Bacon*. Conducted by David Sylvester, Thames and Hudson, 2016.

Saro-Wiwa, Ken. "English Is the Hero." Interview by Diri I. Teilanyo. *No Condition Is Permanent: Nigerian Writing and the Struggle for Democracy*, edited by Holger Ehling and Claus-Peter Holste-von Mutius, Rodopi, 2001, pp. 13–19.

4.17.3 Unpublished

```
@misc{Salter:uc,
        author = {Margaret Salter},
        title = {Interview},
        editor = {Susan Lang},
        date = {2002-10-22},
        editortype = {conductor}}
```

```
@misc{Wexler:wj,
        author = {Jojo Wexler},
        title = {Telephone interview with the author},
        date = {2019-11-03}}
```

Salter, Margaret. Interview. Conducted by Susan Lang, 22 Oct. 2002.

Wexler, Jojo. Telephone interview with the author. 3 Nov. 2019.

4.18 Personal Communications

```
@misc{Santiago:to,
        author = {Robert Santiago},
        title = {Personal communication with author},
        date = {2017-02-11}}
```

Santiago, Robert. Personal communication with author. 11 Feb. 2017.

4.19 Letters

4.19.1 Published

4.19.1.1 In a book

```
@incollection{Woolf:1976wl,
        author = {Virginia Woolf},
        title = {To T. S. Eliot},
        editor = {Nigel Nicolson and Joanne Trautmann},
        publisher = {Harvest Books and Harcourt Brace Jovanovich},
        date = {1976},
        booktitle = {The Letters of Virginia Woolf},
        origdate = {1920-07-28},
        pages = {437-438},
        volume = {2}}
```

Woolf, Virginia. "To T. S. Eliot." 28 July 1920. *The Letters of Virginia Woolf*, edited by Nigel
        Nicolson and Joanne Trautmann, vol. 2, Harvest Books / Harcourt Brace Jovanovich,
        1976, pp. 437–38.

4.19.1.2 To the editor, published in a news publication

```
@article{Malone:vp,
        author = {Ruth Malone},
        title = {Bonds That Bind},
        journal = {East Bay Express},
        origdate = {2013-04-24},
        url = {www.eastbayexpress.com/oakland/letters-for-the-week-of-
            ↪ april-24-30-2012/Content?oid=3530171}}
```

```
@letter{Schlesinger:wm,
        author = {Schlesinger, Jr, Arthur},
        title = {Letter},
        date = {2004-04-08},
        journal = {The New York Review of Books},
        pages = {84}}
```

Malone, Ruth. "Bonds That Bind." 24 Apr. 2013. *East Bay Express*, www.eastbayexpress.
  com/oakland/letters-for-the-week-of-april-24-30-2012/Content?oid=3530171.

Schlesinger, Arthur, Jr. Letter. *The New York Review of Books*, 8 Apr. 2004, p. 84.

4.19.2 Unpublished

4.19.2.1 In a personal collection

```
@letter{Apfelbaum:un,
        author = {Apfelbaum, D. S},
        title = {Letter to Vincent Marist},
        date = {1946-03-11},
        addendum = {Manuscript}}
```

```
@letter{Murrow:vv,
        author = {Murrow, Irena},
        title = {Letter to the author},
        date = {2016-04-05},
        addendum = {Typescript}}
```

Apfelbaum, D. S. Letter to Vincent Marist. 11 Mar. 1946. Manuscript.

Murrow, Irena. Letter to the author. 5 Apr. 2016. Typescript.

4.19.2.2 In an archive

```
@letter{Benton:ve,
        author = {Benton, Thomas Hart},
        title = {Letter to Charles Fremont},
        library = {John Charles Fremont Papers, Southwest Museum Library
            ↪ },
        location = {Los Angeles},
        origdate = {1847-06-22},
        addendum = {Manuscript}}
```

Benton, Thomas Hart. Letter to Charles Fremont. 22 June 1847, John Charles Fremont Papers,
  Southwest Museum Library, Los Angeles. Manuscript.

4.20 E-mails and Text Messages

```
@misc{Elahi:vi,
      author = {Elahi, Nareen},
      title = {E-mail to Standards Committee},
      date = {2019-01-15}}
```

```
@misc{Lemuelson:uu,
      author = {Erik Lemuelson},
      title = {Text message to the author},
      date = {2018-05-03}}
```

```
@misc{Pierson:vf,
      author = {Collette Pierson},
      title = {E-mail to the author},
      date = {2019-06-01}}
```

```
@misc{Zamora:ui,
      author = {Estelle Zamora},
      title = {E-mail to Penny Kinkaid},
      date = {2018-05-03}}
```

Elahi, Nareen. E-mail to Standards Committee. 15 Jan. 2019.
Lemuelson, Erik. Text message to the author. 3 May 2018.
Pierson, Collette. E-mail to the author. 1 June 2019.
Zamora, Estelle. E-mail to Penny Kinkaid. 3 May 2018.

4.21 E-mail Newsletters

```
@online{MemberSuccess:ws,
      title = {Member Success Stories},
      publisher = {Modern Language Association of America},
      date = {2016-09-07},
      journal = {The MLA Commons Newsletter},
      addendum = {E-mail}}
```

"Member Success Stories." *The MLA Commons Newsletter*, Modern Language Association of
      America, 7 Sept. 2016. E-mail.

4.22 Press Releases

```
@online{splcJoins:ws,
        title = {SPLC Joins National Day of Mourning},
        date = {2020-06-04},
        journal = {SPLC: Southern Poverty Law Center},
        url = {www.splcenter.org/presscenter/splc-joins-national-day-
            ↪ mourning},
        addendum = {Press release}}
```

"SPLC Joins National Day of Mourning." *SPLC: Southern Poverty Law Center*, 4 June 2020,
www.splcenter.org/presscenter/splc-joins-national-day-mourning. Press release.

4.23 Advertisements

4.23.1 Filmed Commercial

```
@video{AirCanada:us,
        title = {Air Canada},
        subtitle = {We're in the Business of You},
        date = {2019-04-08},
        maintitle = {YouTube},
        maintitleaddon = {uploaded by Air Canada},
        url = {www.youtube.com/watch?v=GE9AFpsg7H8}}
```

"Air Canada: We're in the Business of You." *YouTube*, uploaded by Air Canada, 8 Apr. 2019,
www.youtube.com/watch?v=GE9AFpsg7H8.

4.23.2 Print Advertisement

```
@misc{AdUpton:vl,
        title = {Advertisement for Upton Tea Imports},
        date = {2018-10},
        journal = {Smithsonian},
        pages = {84}}
```

Advertisement for Upton Tea Imports. *Smithsonian*, Oct. 2018, p. 84.

4.23.3 Billboard

```
@misc{AdSchool:tv,
        title = {Advertisement for \mkbibemph{School of Rock: The
            ↪ Musical}},
        date = {2017-01-29},
        note = {Times Square, New York City},
        addendum = {Billboard}}
```

Advertisement for *School of Rock: The Musical*. 29 Jan. 2017, Times Square, New York City. Billboard.

4.23.4 Digital Advertisement

```
@online{AdNewYorker:ty,
        title = {Get the Best of \mkbibemph{The New Yorker}},
        date = {2017-01-10},
        journal = {The New Yorker},
        url = {www.newyorker.com},
        addendum = {Pop-up advertisement}}
```

"Get the Best of *The New Yorker*." *The New Yorker*, 10 Jan. 2017, www.newyorker.com. Pop-up advertisement.

4.24 Reports

4.24.1 Written and Published by the Same Organization

```
@report{ReadingRisk:vu,
        title = {Reading at Risk},
        subtitle = {A Survey of Literary Reading in America},
        date = {2004-06},
        institution = {National Endowment for the Arts}}
```

Reading at Risk: A Survey of Literary Reading in America. National Endowment for the Arts, June 2004.

4.24.2 With a Different Author and Publisher

```
@report{Powell:wl,
        author = {Catherine Powell and Ann Mei Chang},
        title = {Women in Tech as a Driver for Growth in Emerging
            ↪ Economies},
        date = {2016-07},
        institution = {Council on Foreign Relations Press},
        url = {cdn.cfr.org/sites/default/files/pdf/2016/06/
            ↪ Discussion_Paper_Powell_Chang_Women_ICT_OR.pdf}}
```

Powell, Catherine, and Ann Mei Chang. *Women in Tech as a Driver for Growth in Emerging
   Economies*. Council on Foreign Relations Press, July 2016, cdn.cfr.org/sites/default/
   files/pdf/2016/06/Discussion_Paper_Powell_Chang_Women_ICT_OR.pdf.

4.24.3 Executive Summary

```
@report{ExecutiveSummary:we,
        author = {{Executive summary}},
        title = {Report of the Task Force on Doctoral Study in Modern
            ↪ Language and Literature},
        date = {2014},
        institution = {Modern Language Association of America},
        url = {www.mla.org/content/download/25438/1164362/
            ↪ execsumtaskforcedocstudy.pdf}}
```

Executive summary. *Report of the Task Force on Doctoral Study in Modern Language and
   Literature*. Modern Language Association of America, 2014, www.mla.org/content/
   download/25438/1164362/execsumtaskforcedocstudy.pdf.

4.25 Scripture

4.25.1 With a General Editor

```
@book{NJBible:1985va,
        title = {The New Jerusalem Bible},
        editor = {Henry Wansbrough},
        publisher = {Doubleday},
        date = {1985},
        editortype = {generaleditor},
        options = {useeditor=false}}
```

The New Jerusalem Bible. Henry Wansbrough, general editor, Doubleday, 1985.

4.25.2 With a Translator Specified

```
@book{Quran:2015uz,
        title = {The Qu'ran},
        publisher = {Oxford University Press},
        date = {2015},
        translator = {M. A. S. Abdel Haleem}}
```

The Qu'ran. Translated by M. A. S. Abdel Haleem, Oxford UP, 2015.

4.25.3 In a Named Version

```
@book{KJVBible:1998wf,
        title = {The Bible},
        publisher = {Oxford University Press},
        date = {1998},
        edition = {Authorized King James Version}}
```

```
@book{DRABible:1899wf,
        title = {The Bible},
        date = {1899},
        edition = {Douay-Rheims American edition},
        eprinttype = {Bible Gateway},
        url = {www.biblegateway.com},
        urldate = {2017-01-13}}
```

The Bible. Douay-Rheims American ed., 1899. *Bible Gateway*, www . biblegateway . com.
        Accessed 13 Jan. 2017.
The Bible. Authorized King James Version, Oxford UP, 1998.

4.25.4 Published in an App

```
@mlasource{TecartaBible:wf,
        title = {The Bible},
        datea = {6 Sept. 2016},
        publishera = {Tecarta},
        supplemental = {King James Version},
        titlea = {Tecarta Bible},
        titletype = {book},
        versiona = {app version 7.10}}
```

The Bible. King James Version. *Tecarta Bible*, app version 7.10, Tecarta, 6 Sept. 2016.

4.26 Dissertations and Theses

```
@thesis{Njus:2010vc,
        author = {Jesse Njus},
        title = {Performing the Passion},
        subtitle = {A Study on the Nature of Medieval Acting},
        date = {2010},
        school = {Northwestern University},
        type = {phd}}
```

```
@thesis{Njus:2010aa,
        author = {Jesse Njus},
        title = {Performing the Passion},
        subtitle = {A Study on the Nature of Medieval Acting},
        date = {2010},
        eprinttype = {ProQuest},
        school = {Northwestern University},
        type = {phd},
        url = {search.proquest.com/docview/305212264}}
```

Njus, Jesse. *Performing the Passion: A Study on the Nature of Medieval Acting*. 2010. Northwestern U, PhD dissertation.

Njus, Jesse. *Performing the Passion: A Study on the Nature of Medieval Acting*. 2010. Northwestern U, PhD dissertation. *ProQuest*, search.proquest.com/docview/305212264.

4.27 Brochures and Pamphlets

```
@booklet{Language:vu,
        title = {Language Study in the Age of Globalization},
        subtitle = {The College-Level Experience},
        publisher = {Modern Language Association of America},
        addendum = {Pamphlet}}
```

```
@booklet{WashingtonDC:2000ti,
        title = {Washington, DC},
        publisher = {Trip Builder},
        date = {2000},
        addendum = {Brochure}}
```

Language Study in the Age of Globalization: The College-Level Experience. Modern Language Association of America. Pamphlet.

Washington, DC. Trip Builder, 2000. Brochure.

4.28 Maps, Charts, and Tables

```
@booklet{JapaneseFundamentals:wy,
        title = {Japanese Fundamentals},
        publisher = {Barron},
        date = {1992},
        addendum = {Chart}}
```

```
@booklet{Michigan:wk,
        title = {Michigan},
        publisher = {Rand},
        date = {2000},
        addendum = {Map}}
```

```
@online{TableCCCXI:vi,
        title = {Table 311.80},
        subtitle = {Number and Percentage Distribution of Course
            ↪ Enrollments in Languages Other Than English at Degree-
            ↪ Granting Postsecondary Institutions, by Language and
            ↪ Enrollment Level: Selected Years, 2002 through 2013},
        publisher = {National Center for Education Statistics},
        date = {2015},
        maintitle = {Digest of Education Statistics},
        url = {nces.ed.gov/programs/digest/d15/tables/dt15_311.80.asp}}
```

```
@inbook{WesternBoundaries:vc,
        author = {Earl E. Fitz},
        title = {Western Boundaries of Brazil, 1600, 1780, and the
            ↪ Present},
        publisher = {Modern Language Association of America},
        date = {2005},
        booktitle = {Brazilian Narrative Traditions in a Comparative
            ↪ Context},
        pages = {43},
        options = {useauthor=false}}
```

Japanese Fundamentals. Barron, 1992. Chart.

Michigan. Rand, 2000. Map.

"Table 311.80: Number and Percentage Distribution of Course Enrollments in Languages Other Than English at Degree-Granting Postsecondary Institutions, by Language and Enrollment Level: Selected Years, 2002 through 2013." *Digest of Education Statistics*, National Center for Education Statistics, 2015, nces.ed.gov/programs/digest/d15/tables/dt15_311.80.asp.

"Western Boundaries of Brazil, 1600, 1780, and the Present." *Brazilian Narrative Traditions in a Comparative Context*, by Earl E. Fitz, Modern Language Association of America, 2005, p. 43.

4.29 Unpublished Works

4.29.1 Letter, Memo, or Other Written Communication

```
@letter{Benton:ve,
        author = {Benton, Thomas Hart},
        title = {Letter to Charles Fremont},
        library = {John Charles Fremont Papers, Southwest Museum Library
            ↪ },
        location = {Los Angeles},
        origdate = {1847-06-22},
        addendum = {Manuscript}}
```

```
@mlasource{Cahill:wq,
        author = {Cahill, Daniel J},
        title = {Memo to English department faculty},
        datea = {1 June 2000},
        publishera = {Brooklyn Technical High School, New York City},
        titletype = {unstyled},
        versionb = {PDF}}
```

```
@letter{Murrow:vv,
        author = {Murrow, Irena},
        title = {Letter to the author},
        date = {2016-04-05},
        addendum = {Typescript}}
```

Benton, Thomas Hart. Letter to Charles Fremont. 22 June 1847, John Charles Fremont Papers, Southwest Museum Library, Los Angeles. Manuscript.

Cahill, Daniel J. Memo to English department faculty. Brooklyn Technical High School, New York City, 1 June 2000. PDF.

Murrow, Irena. Letter to the author. 5 Apr. 2016. Typescript.

4.29.2 Interview

```
@misc{Sternberg:ta,
        author = {Rachel Sternberg},
        title = {E-mail interview with the author},
        date = {2021-01-07}}
```

Sternberg, Rachel. E-mail interview with the author. 7 Jan. 2021.

4.29.3 Forthcoming Work

```
@incollection{Jespersen:wd,
        author = {T. Christine Jespersen and David J. Plante},
        title = {Critical Globalization and Political Economy in \
            ↪ mkbibemph{Tropic of Orange}},
        editor = {Ruth Y. Hsu and Pamela Thoma},
        publisher = {Modern Language Association of America},
        booktitle = {Approaches to Teaching the Works of Karen Tei
            ↪ Yamashita},
        pages = {forthcoming}}
```

Jespersen, T. Christine, and David J. Plante. "Critical Globalization and Political Economy in
         Tropic of Orange." *Approaches to Teaching the Works of Karen Tei Yamashita*, edited
         by Ruth Y. Hsu and Pamela Thoma, Modern Language Association of America, forth-
         coming.

4.29.4 Essay Manuscript

```
@unpublished{Moskowitz:wb,
        author = {Julie Moskowitz},
        title = {Service Learning and Online Courses},
        date = {2017-02-20}}
```

Moskowitz, Julie. "Service Learning and Online Courses." 20 Feb. 2017.

4.29.5 Book Manuscript

```
@unpublished{Jones:vh,
        author = {Celia Jones},
        title = {Shakespeare's Dark Lady Illuminated},
        date = {1988}}
```

Jones, Celia. "Shakespeare's Dark Lady Illuminated." 1988.

4.29.6 Manuscript in an Archive

```
@unpublished{Auden:wg,
        author = {W. H. Auden and Klaus Mann},
        title = {Prospectus},
        library = {\mkbibemph{Decision} magazine papers, Yale U Library,
            ↪  Manuscripts and Archives},
        number = {MS 176, box 1, folder 20},
        entrysubtype = {untitled}}
```

```
@letter{Benton:ve,
        author = {Benton, Thomas Hart},
        title = {Letter to Charles Fremont},
        library = {John Charles Fremont Papers, Southwest Museum Library
            ↪ },
        location = {Los Angeles},
        origdate = {1847-06-22},
        addendum = {Manuscript}}
```

```
@unpublished{Dickinson:aa,
        author = {Dickinson, Emily},
        title = {Distance Is Not the Realm of Fox},
        library = {Pierpont Morgan Library},
        location = {New York City},
        origdate = {1870?},
        addendum = {Manuscript}}
```

Auden, W. H., and Klaus Mann. Prospectus. *Decision* magazine papers, Yale U Library, Manuscripts and Archives. MS 176, box 1, folder 20.

Benton, Thomas Hart. Letter to Charles Fremont. 22 June 1847, John Charles Fremont Papers, Southwest Museum Library, Los Angeles. Manuscript.

Dickinson, Emily. "Distance Is Not the Realm of Fox." 1870?, Pierpont Morgan Library, New York City. Manuscript.

4.29.7 Classroom Materials

4.29.8 Syllabus

```
@mlasource{SocialNetworking:vj,
        title = {Syllabus for Social Networking in the Scriptorium},
        institution = {University of Massachusetts},
```

```
        location = {Boston},
        supplemental = {Taught by Alex Mueller, spring 2014, U of
            ↪ Massachusetts, Boston},
        titletype = {unstyled}}
```

Syllabus for Social Networking in the Scriptorium. Taught by Alex Mueller, spring 2014, U of
Massachusetts, Boston.

4.29.8.1 On a learning management system

```
@mlasource{DigitalMediaTheory:uo,
        title = {Slides 040720},
        datea = {7 Apr. 2020},
        locationa = {d2l.msu.edu/d2l/le/content/909183/viewContent
            ↪ /8746820/View},
        publishera = {Michigan State U},
        supplemental = {Introduction to Digital Media Theory, taught by
            ↪ Kathleen Fitzpatrick},
        titlea = {D2L},
        titletype = {part}}
```

"Slides 040720." Introduction to Digital Media Theory, taught by Kathleen Fitzpatrick. *D2L*,
Michigan State U, 7 Apr. 2020, d2l.msu.edu/d2l/le/content/909183/viewContent/8746820/View.

4.29.8.2 In a printed course pack

```
@incollection{Jackson:uh,
        author = {Shirley Jackson},
        title = {The Lottery},
        note = {Course pack for English 285: American Short Story
            ↪ Writers, compiled by Anne Smith, spring 2015, Iowa State U
            ↪ }}
```

Jackson, Shirley. "The Lottery." Course pack for English 285: American Short Story Writers,
compiled by Anne Smith, spring 2015, Iowa State U.

4.30 Works Published Informally in a Repository or Preprint Server

```
@online{Glass:2018wx,
        author = {Erin Rose Glass and Micah Vandegrift},
        title = {Public Scholarship in Practice and Philosophy},
        date = {2018},
        doi = {10.17613/g64d-gd16},
        eprinttype = {CORE},
        addendum = {PDF download, draft of working paper}}
```

```
@online{Lawson:tw,
        author = {Stuart Lawson},
        title = {Public Libraries and Knowledge Politics},
        date = {2018-02-08},
        eprinttype = {E-LIS},
        url = {eprints.rclis.org/32361/}}
```

```
@online{Wang:wj,
        author = {Lijing Wang and Xue Ben and Aniruddha Adiga and Adam
            ↪ Sadilek and Ashish Tendulkar and Srinivasan Venkatramanan
            ↪ and Anil Vullikanti and Gaurav Aggarwal and Alok Talekar
            ↪ and Jiangzhuo Chen and Bryan Lewis and Samarth Swarup and
            ↪ Amol Kapoor and Milind Tambe and Madhav Marathe},
        title = {Using Mobility Data to Understand and Forecast COVID19
            ↪ Dynamics},
        date = {2020-12-15},
        doi = {10.1101/2020.12.13.20248129},
        eprinttype = {MedRxiv: The Preprint Server for Health Sciences},
        addendum = {Preprint}}
```

Glass, Erin Rose, and Micah Vandegrift. "Public Scholarship in Practice and Philosophy." *CORE*, 2018, https://doi.org/10.17613/g64d-gd16. PDF download, draft of working paper.

Lawson, Stuart. "Public Libraries and Knowledge Politics." *E-LIS*, 8 Feb. 2018, eprints.rclis.org/32361/.

Wang, Lijing, et al. "Using Mobility Data to Understand and Forecast COVID19 Dynamics." *MedRxiv: The Preprint Server for Health Sciences*, 15 Dec. 2020, https://doi.org/10.1101/2020.12.13.20248129. Preprint.

4.31 Digital Media

4.31.1 Video Game

```
@software{AngryBirds:2016vs,
        title = {Angry Birds},
        publisher = {Rovio Entertainment},
        date = {2016-12-10},
        version = {7.0.0}}
```

Angry Birds. Version 7.0.0, Rovio Entertainment, 10 Dec. 2016.

4.31.2 Virtual Reality Experience

```
@software{VidaSystems:2020ua,
        author = {VidaSystems},
        title = {Aurora Borealis},
        eventdate = {2020-01-03},
        maintitle = {Google Expeditions app}}
```

VidaSystems. *Aurora Borealis*. *Google Expeditions* app, accessed 3 Jan. 2020.

4.32 Works Missing Publication Information

4.32.1 Without an Author

```
@book{Beowulf:2004th,
        title = {Beowulf},
        editor = {Sarah Anderson},
        publisher = {Pearson},
        date = {2004},
        translator = {Alan Sullivan and Timothy Murphy},
        options = {useeditor=false}}
```

Beowulf. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.

4.32.2 Untitled

4.32.2.1 Description in Title of Source element

```
@suppbook{Boyd:1992aa,
        author = {Malcolm Boyd},
        publisher = {Deutsche Grammophon},
        date = {1992},
        booktitle = {The Bach Album},
        entrysubtype = {Booklet}}
```

```
@review{YouWill:aa,
        date = {2016-05-05},
        bookauthor = {Megan Abbott},
        booktitle = {You Will Know Me},
        journal = {Kirkus Reviews},
        url = {www.kirkusreviews.com/book-reviews/megan-abbott/you-will-
            ↪ know-me/}}
```

Review of *You Will Know Me*, by Megan Abbott. *Kirkus Reviews*, 5 May 2016, www.kirkusreviews.
        com/book-reviews/megan-abbott/you-will-know-me/.

Boyd, Malcolm. Booklet. *The Bach Album*, Deutsche Grammophon, 1992.

4.32.2.2 Poem with first line used as title

```
@incollection{Dickinson:1999uv,
        author = {Dickinson, Emily},
        title = {I heard a Fly buzz---when I died---},
        editor = {R. W. Franklin},
        publisher = {Harvard University Press},
        date = {1999},
        booktitle = {The Poems of Emily Dickinson},
        pages = {265-266}}
```

Dickinson, Emily. "I heard a Fly buzz—when I died—." *The Poems of Emily Dickinson*, edited
        by R. W. Franklin, Harvard UP, 1999, pp. 265–66.

4.32.3 Without a Publisher

```
@book{Hocking:2010tz,
        author = {Hocking, Amanda},
        title = {Fate},
        date = {2010}}
```

Hocking, Amanda. *Fate*. 2010.

4.32.4 Without a Date of Publication

```
@book{Bauer:ui,
        author = {Johann Bauer},
        title = {Kafka und Prag},
        publisher = {Belser}}
```

```
@book{Bauer:1971ui,
        author = {Bauer, Johann},
        title = {Kafka und Prag},
        publisher = {Belser},
        date = {1971?},
        options = {datebrackets=true}}
```

```
@booklet{Language:vu,
        title = {Language Study in the Age of Globalization},
        subtitle = {The College-Level Experience},
        publisher = {Modern Language Association of America},
        addendum = {Pamphlet}}
```

Bauer, Johann. *Kafka und Prag*. Belser, [1971?].
Bauer, Johann. *Kafka und Prag*. Belser.
Language Study in the Age of Globalization: The College-Level Experience. Modern Language Association of America. Pamphlet.

4.32.5 Without Page Numbers

```
@misc{UnitedNationsGeneralAssembly:1948uv,
        author = {{United Nations, General Assembly}},
        title = {Universal Declaration of Human Rights},
        date = {1948-12-10},
        eprinttype = {United Nations},
        titleaddon = {Resolution 217 A},
        url = {www.un.org/en/universal-declaration-human-rights/},
        addendum = {PDF download}}
```

United Nations, General Assembly. Universal Declaration of Human Rights. Resolution 217 A. 10 Dec. 1948. *United Nations*, www.un.org/en/universal-declaration-human-rights/. PDF download.

4.33 Unfinished Entries from the *Handbook*

This documentation is yet incomplete, when compared to the entries in Appendix 2 of the *MLA Handbook*. Although not shown above, some source types below may already be supported in biblatex-mla by modifying existing example entries.

33. Government Publications

    - With Government Name as It Appears on Source

    - With Government Name Standardized to Consolidate Entries

34. Legal Works

    - United States Supreme Court

        – Decisions

        – Dissenting opinions

- Federal Statutes (United States Code)

- Public Laws

- Federal Appeals Court Decisions

- Federal Bills

- Hearings

- Executive Orders

- State Court of Appeals, Unpublished Decisions

- State Senate Bills

- Constitutions

- Treaties

- Resolutions of International
  Governing Bodies

4.34 Undocumented in the *Handbook*

4.34.1 Patents

```
@patent{almendro:1998fg,
        author = {Almendro, Jos{\'e} L. and Mart{\'\i}n, Jacinto and S
            ↪ {\'a}nchez, Alberto and Nozal, Fernando},
        title = {Elektromagnetisches Signalhorn},
        date = 1998,
        langid = {german},
        location = {countryfr and countryuk and countryde},
        number = {EU-29702195U}}
```

```
@patent{kowalik:1995qw,
        author = {Kowalik, F. and Isard, M.},
        title = {Estimateur d'un d{\'e}faut de fonctionnement d'un
            ↪ modulateur en quadrature et {\'e}tage de modulation l'
            ↪ utilisant},
        date = {1995-01-11},
        indextitle = {Estimateur d'un d{\'e}faut de fonctionnement},
        langid = {french},
        number = 9500261,
        type = {patreqfr}}
```

```
@patent{laufenberg:2006py,
        author = {Laufenberg, Xaver and Eynius, Dominique and Suelzle,
            ↪ Helmut and Usbeck, Stephan and Spaeth, Matthias and Neuser
            ↪ -Hoffmann, Miriam and Myrzik, Christian and Schmid,
            ↪ Manfred and Nietfeld, Franz and Thiel, Alexander and Braun
            ↪ , Harald and Ebner, Norbert},
        title = {Elektrische Einrichtung und Betriebsverfahren},
        date = {2006-09-13},
        file = {http://v3.espacenet.com/textdoc?IDX=EP1700367},
        holder = {{Robert Bosch GmbH} and {Daimler Chrysler AG} and {
            ↪ Bayerische Motoren Werke AG}},
        langid = {german},
        number = 1700367,
        type = {patenteu}}
```

```
@patent{sorace:1997gh,
        author = {Sorace, Ronald E. and Reinhardt, Victor S. and Vaughn,
            ↪  Steven A.},
        title = {High-Speed Digital-to-{RF} Converter},
        date = {1997-09-16},
        holder = {{Hughes Aircraft Company}},
        langid = {english},
        langidopts = {variant=american},
        number = 5668842,
        type = {patentus}}
```

Almendro, José L., et al. "Elektromagnetisches Signalhorn." EU-29702195U, 1998.

Kowalik, F., and M. Isard. "Estimateur d'un défaut de fonctionnement d'un modulateur en quadrature et étage de modulation l'utilisant." Institut National de la Propriété Industrielle 9500261, Institut National de la Propriété Industrielle, 11 Jan. 1995.

Laufenberg, Xaver, et al. "Elektrische Einrichtung und Betriebsverfahren." European Patent Office 1700367, Robert Bosch GmbH et al., European Patent Office, 13 Sept. 2006.

Sorace, Ronald E., et al. "High-Speed Digital-to-RF Converter." United States Patent and Trademark Office 5668842, Hughes Aircraft Company, United States Patent and Trademark Office, 16 Sept. 1997.